

Right of Quotation, Sec. 51 UrhG

Entire works, or parts thereof, may be recognizably adopted to the extent required by the purpose of the citation. The prerequisite is that the quotation serves to create a work eligible for copyright protection and is intended to support the author's own statements.

Quotations are not permitted if they spare or replace own explanations. They must not be so extensive that they independently support the new work over long stretches.

1. Large quotation, Sec. 51 No. 1 UrhG

It must be a scientific work.

Science is the methodical-systematic pursuit of knowledge.

(+) for dissertations, even if their value is low

(-) in the case of entertainment publications with an instructional content or collective works

Only individual works of an author may be included. The number depends on the type and content of the scientific work in each individual case. However, only a few works by the same author may be included at a time.

2. Small citation, Sec. 51 No. 2 UrhG

In works other than scientific works, only small quotation is allowed. The language work is only one example ("in particular").

Also eligible:

- Movies
- Pantomime works
- Works of dance art

The citation must be used for proof, explanation, or as a means of artistic composition, and must be from a published work, not necessarily published.

Allowed:

- To print excerpts from it in a critique of a composition
- To reproduce in an essay individual verses from a poem
- Exceptionally, the reproduction of entire works if they cannot be meaningfully reproduced in fractions due to their size or due to the nature of the work (e.g. caricature).

Not allowed:

- Merely bringing the quoted work to the attention of others (using a movie quote on a talk show to "set the mood").
- Inclusion in a collection of quotations when the editor of the collection merely selects and organizes the quotations.

3. Music citation, Sec. 51 No. 3 UrhG

The cited work must have appeared and been published.

May be cited:

- Motifs
- Themes, e.g. the Marseillaise in Tchaikovsky's 1812 Overture
- melodies.