

From: "U2 - Guitar Play-Along Volume 121"

I Still Haven't Found What I'm Looking For

by

U2

Lyrics by: BONO and THE EDGE

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Authorized for use by ***Prof. J. Weiss***

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F#sus2
(Dsus2)

fields on - ly _ to be with _ you, on - ly _ to

TAB
T 2 5 4 5 2 | 2 5 2 2 | 2 5 2 5 2
B 0 0 0 0 | 0 0 0 0 | 0 0 0 0

C#5
(A5)

be with _ you. I ___ have run, _ I ___ have

TAB
T 2 5 2 5 2 | 2 5 4 5 2 | 2 5 2 5 2
B 0 0 0 0 | 0 0 0 0 | 0 0 0 0

crawled I ___ have scaled _ these cit-y ___ walls, ___ these cit-y _

TAB
T 2 5 2 5 2 | 2 5 2 5 2 | 2 5 4 5 2
B 0 0 0 0 | 0 0 0 0 | 0 0 0 0

F#sus2
(Dsus2)

C#5
(A5)

___ walls ___ on - ly _ to be with _ you. ___

TAB
T 2 5 2 5 2 | 2 5 4 5 2 | 5 2 5 2 2
B 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Chorus

C#/G#
(A/E)

F#5
(D5)

— But I still _____ have-n't found _____ what I'm look -

TAB: 2 5 2 5 2 | 2 2 2 2 | 3 2 5 3 2

B: 0 0 0 | 0 0 2 0 | 0 0 0

C#
(A)

C#/G#
(A/E)

ing for. _____ But I still _____ have-n't found _____

TAB: 2 2 2 3 2 | 2 2 2 2 2 | 5 2 5 2 5

B: 0 0 0 | 0 2 0 0 2 | 0 0 0

F#5
(D5)

C#
(A)

— what I'm look - ing for. _____ 2. I _____ have

TAB: 2 2 2 3 2 3 | 2 2 2 3 2 | 2 2 2 2 2

B: 0 0 | 0 0 0 | 0 0 0

Verse
C#5
(A5)

kissed _ hon - ey lips, _ felt _ the heal-ing in her fin - ger -

TAB
2 5 2 5 2 | 2 5 4 5 2 | 2 5 2 5 2
0 0 0 | 0 0 0 | 0 0 0

F#sus2
(Dsus2)

tips. It burned _ like fire; _ this burn - ing _ de -

TAB
2 5 2 4 5 2 | 2 5 2 5 2 | 2 5 2 5 2
0 0 | 0 0 0 | 0 0 0

C#5
(A5)

- sire. _ I _ have spoke _ with the tongue of _

TAB
2 5 2 5 2 | 2 5 4 5 2 | 2 5 2 5 2
0 0 0 | 0 0 0 | 0 0 0

an - gels. _ I _ have held _ the hand of the dev - il, it was warm in

TAB
2 5 2 5 2 | 2 5 2 5 2 | 2 5 4 5 2
0 0 0 | 0 0 0 | 0 0 0

F#sus2
(Dsus2)

C#5
(A5)

the night; _____ I was cold as a _____ stone. _

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "the night; _____ I was cold as a _____ stone. _". Below the vocal line is a guitar accompaniment in treble clef, consisting of a steady eighth-note pattern. At the bottom is a guitar tablature with two staves, T (top) and B (bottom). The T staff has fret numbers 2, 5, 2, 5, 2, 2, 5, 4, 5, 2, 2, 5, 2, 5, 2. The B staff has zeros in all positions.

Chorus

C#/G#
(A/E)

F#5
(D5)

Mmm, hmm. But I still _____ have-n't found _____ what I'm look -

The chorus section begins with a vocal line in treble clef. The lyrics are "Mmm, hmm. But I still _____ have-n't found _____ what I'm look -". The guitar accompaniment in treble clef continues with the eighth-note pattern. The guitar tablature at the bottom has fret numbers 2, 5, 2, 5, 5 in the first measure, 2, 5, 2, 5, 5 in the second, and 2, 3, 2, 3, 3 in the third. The B staff has zeros in all positions.

C#
(A)

C#/G#
(A/E)

ing for. _____ But I still _____ have-n't found _____

The second system of the chorus continues the vocal line with the lyrics "ing for. _____ But I still _____ have-n't found _____". The guitar accompaniment and tablature continue with fret numbers 2, 2, 2, 3, 2 in the first measure, 5, 2, 5, 5, 2 in the second, and 2, 5, 2, 5, 5 in the third. The B staff has zeros in all positions.

F#5
(D5)

C#5
(A5)

what I'm look - ing for. _____

TAB: 2 3 2 3 3 | 2 2 2 3 | 5 2 5 2 5

B: 0 0 0 | 0 0 0 0 | 0 0 0

Interlude

C#
(A)

let ring-----

TAB: 5 | | | 3/2 3/2 3/2 2

F#sus2
(Dsus2)

C#
(A)

3. I ___ be -

TAB: 2 2 3 | 2 2 2 | 3 3 2 | 2 2

B: 0 0 | | |

Verse

C#5
(A5)

lieve _ in the King - dom Come _ Then all the col - ours will _ bleed in -

TAB: 2 5 2 5 2 | 2 5 2 5 2 | 2 5 2 5 2

B: 0 0 0 | 0 0 0 | 0 0 0

F#sus2
(Dsus2)

to one, - bleed in - to one. _____ But yes, I'm - still _____

TAB: 2 5 2 5 4 | 5 2 5 2 5 | 2 5 2 4 2

B: 0 0 0 | 0 0 0 | 0 0 0

C#5
(A5)

_____ run - nin'. You broke the bonds _____ and you loosed the

TAB: 2 5 2 5 2 | 2 5 4 2 5 | 2 5 2 5 2 5

B: 0 0 0 | 0 0 0 | 0 0 0

chains, _____ car-ried the cross _____ of my, of my _____ shame, of my _____

TAB: 2 2 5 2 5 | 2 5 2 5 2 | 2 5 4 5 2

B: 0 0 0 | 0 0 0 | 0 0 0

F#sus2
(Dsus2)

C#5
(A5)

_____ shame. _____ You know I _____ be - lieve it. _____

TAB: 2 5 2 5 2 | 2 5 2 5 2 | 2 5 2 5 2

B: 0 0 0 | 0 0 0 | 0 0 0

Chorus

C#/G#
(A/E)

F#5
(D5)

But I still _____ have-n't found _____ what I'm look -

Tablature for the first system:
 T: 2 5 4 5 2 5 || 2 3 2 2 2 | 3 2 3 2 3
 A: 0 0 0 0 0 0 || 0 0 0 0 0 0 | 0 0 0 0 0 0
 B: 0 0 0 0 0 0 || 0 0 0 0 0 0 | 0 0 0 0 0 0

C#
(A)

C#/G#
(A/E)

ing for. _____ But I still _____ have-n't found _____

Tablature for the second system:
 T: 2 2 2 3 5 | 2 5 2 5 5 | 2 2 2 3 5
 A: 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0
 B: 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

F#5
(D5)

C#
(A)

_____ what I'm look - ing for. _____ But I still _____

Tablature for the third system:
 T: 2 5 2 3 2 | 2 2 2 3 2 | 2 2 2 2 2
 A: 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0
 B: 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

C#/G#
(A/E)

F#5
(D5)

C#
(A)

_____ have-n't found _____ what I'm look - ing for. _____

Tablature for the fourth system:
 T: 2 2 2 2 3 | 5 2 5 3 2 | 2 2 2 3 2
 A: 0 2 0 0 0 | 0 2 0 0 0 | 0 2 0 0 0
 B: 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

C#/G# (A/E) F#5 (D5)

But I still _____ have-n't found _____ what I'm look -

TAB: 2 2 2 2 2 | 2 5 2 5 2 | 5 2 5 3 2

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0

C# (A) Outro C#5 (A5)

ing for. _____

TAB: 2 2 2 3 2 | 2 2 2 2 2 || 2 5 2 3 2

0 0 0 0 0 | 0 0 0 0 0 || 0 0 0

TAB: 2 5 2 3 2 | 2 5 2 3 2 | 2 5 2 5 3

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0

Begin fade *Fade out*

TAB: 2 3 5 3 | 3 3 3 2 |

0 0 0 0 | 0 0 0 0 |