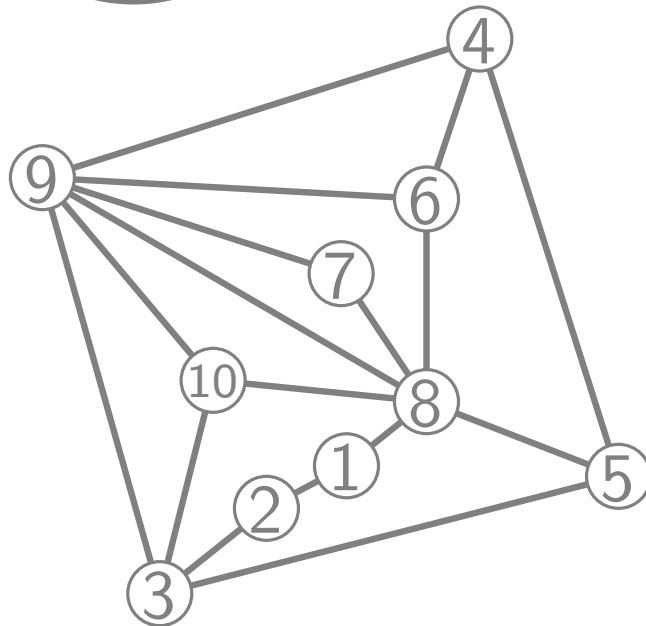
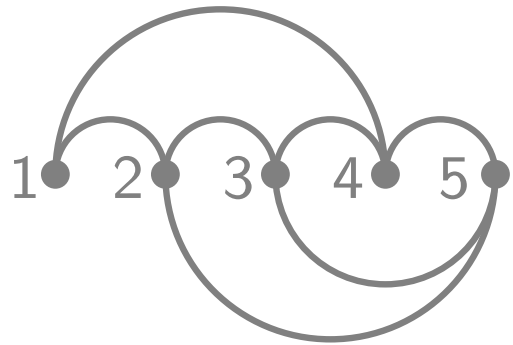


Visualization of Graphs

Lecture 1a:

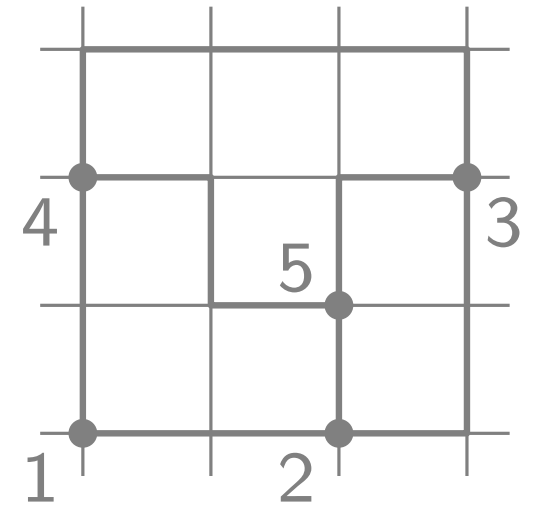
The Graph Visualization Problem



Part I:
Organizational & Overview

Alexander Wolff

Slide layout: Jonathan Klawitter

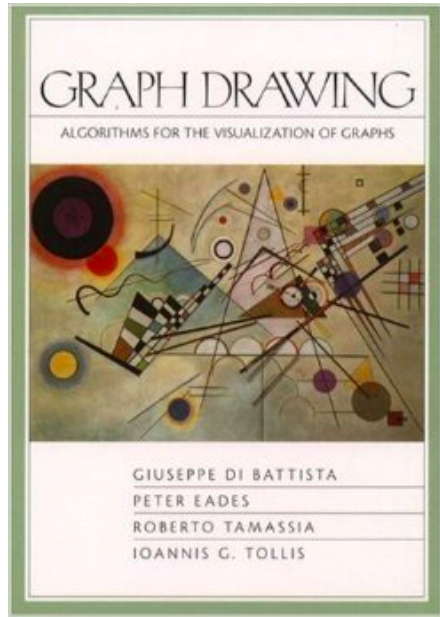


Organizational

- Lectures:**
- Alexander Wolff (M4, room 01.001, alexander.wolff@uni-...)
 - Thursdays, 10:15–11:45, SR III
 - last-year's videos of Jonathan Klawitter (via WueCampus)

- Tutorials:**
- Tim Hegemann (M4, room 01.006, tim.hegemann@uni-...)
 - Mondays, 16:15–17:45, SR III (first tutorial: Mon, May 2)
 - one exercise sheet each week
 - 20 points per sheet
 - average score 50% or more \Rightarrow bonus of 0.3 grade points
 - submit solutions online (WueCampus)
 - we recommend using \LaTeX – template provided :-)
 - discussions and solutions...

Books

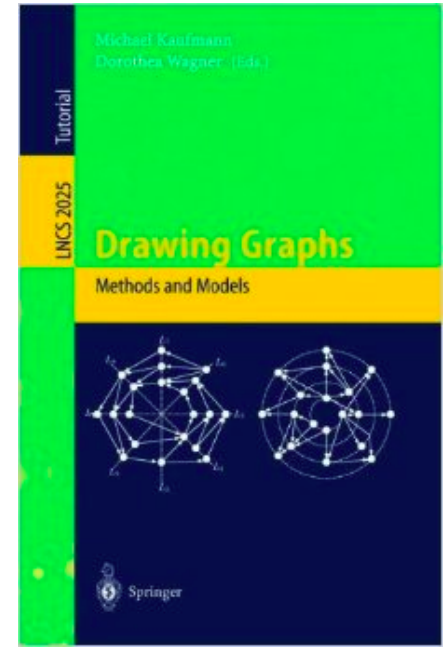


G. Di Battista, P. Eades, R. Tamassia, I. Tollis:
 Graph Drawing: Algorithms for the Visualization of Graphs
 Prentice Hall, 1998

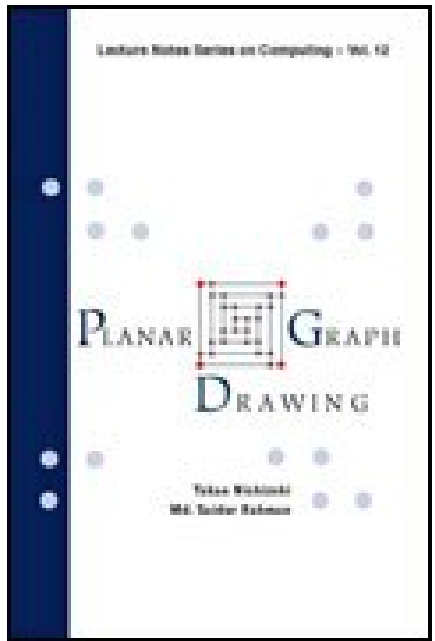
[GD]

M. Kaufmann, D. Wagner:
 Drawing Graphs: Methods and Models
 Springer, 2001

[DG]



[HGDV]

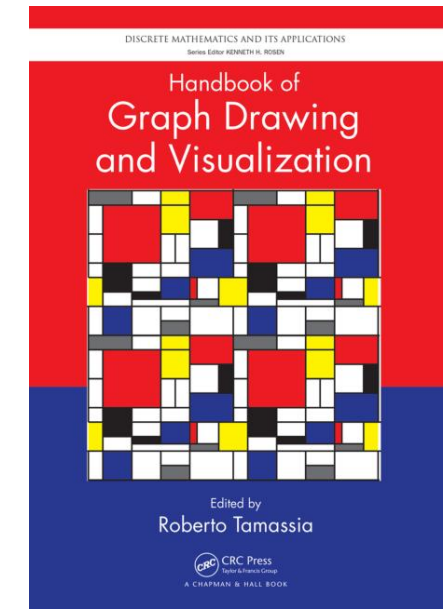


[PGD]

T. Nishizeki, Md. S. Rahman:
 Planar Graph Drawing
 World Scientific, 2004

R. Tamassia:
 Handbook of Graph Drawing and Visualization
 CRC Press, 2013

<http://cs.brown.edu/people/rtamassi/gdhandbook/>



What is this course about?

Learning objectives

- Overview of graph visualization
- Improved knowledge of modeling and solving problems via graph algorithms

Visualization problem:

- Given a graph G , visualize it with a drawing Γ

Here:

- Reducing the visualisation problem to its **algorithmic core**

graph class \Rightarrow layout style \Rightarrow algorithm \Rightarrow analysis

- | | | |
|-------------------|--|----------|
| ■ modeling | ■ divide & conquer, incremental | ■ proofs |
| ■ data structures | ■ combinatorial optimization (flows, ILPs) | |
| | ■ force-based algorithm | |

What is this course about?

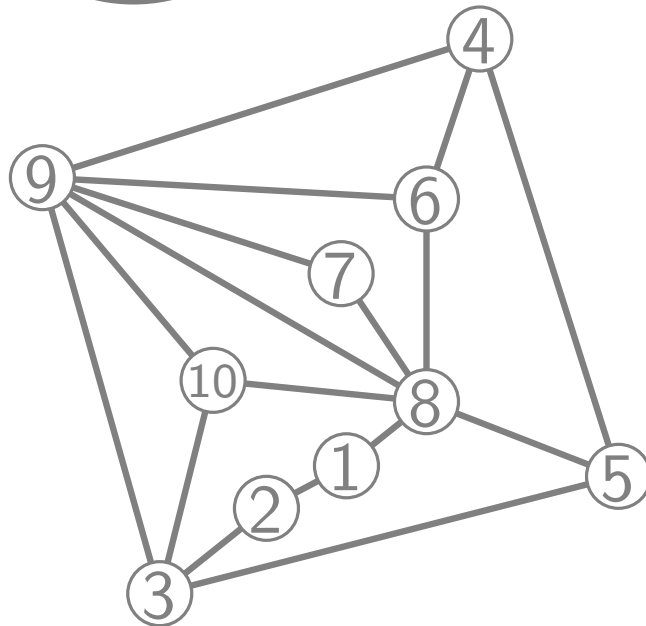
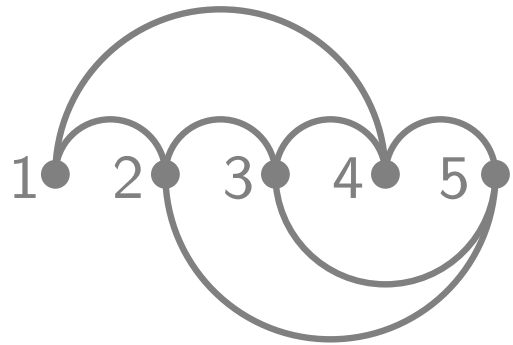
Topics

- Drawing Trees and Series-Parallel Graphs
- Tutte Embedding and Force-Based Drawing Algorithms
- Straight-Line Drawings of Planar Graphs
- Orthogonal Grid Drawings
- Octilinear Drawings for Metro Maps
- Upwards Planar Drawings
- Hierarchical Layouts of Directed Graphs
- Contact Representations
- Visibility Representations
- The Crossing Lemma
- Beyond Planarity

Visualization of Graphs

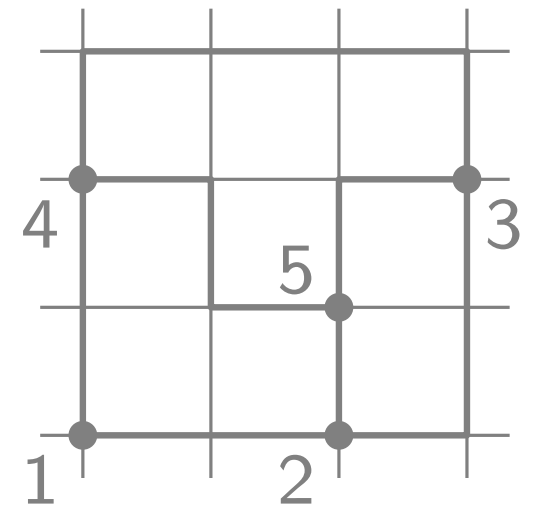
Lecture 1a:

The Graph Visualization Problem



Part II: The Layout Problem

Jonathan Klawitter



Graphs and their representations

What is a graph?

- graph $G = (V, E)$
- vertices $V = \{v_1, v_2, \dots, v_n\}$
- edge $E = \{e_1, e_2, \dots, e_m\}$

Representation?

■ Set notation

$$V = \{v_1, v_2, v_3, v_4, v_5, v_6, v_7, v_8, v_9, v_{10}\}$$

$$E = \{\{v_1, v_2\}, \{v_1, v_8\}, \{v_2, v_3\}, \{v_3, v_5\}, \{v_3, v_9\}, \{v_3, v_{10}\}, \{v_4, v_5\}, \{v_4, v_6\}, \{v_4, v_9\}, \{v_5, v_8\}, \{v_6, v_8\}, \{v_6, v_9\}, \{v_7, v_8\}, \{v_7, v_9\}, \{v_8, v_{10}\}, \{v_9, v_{10}\}\}$$

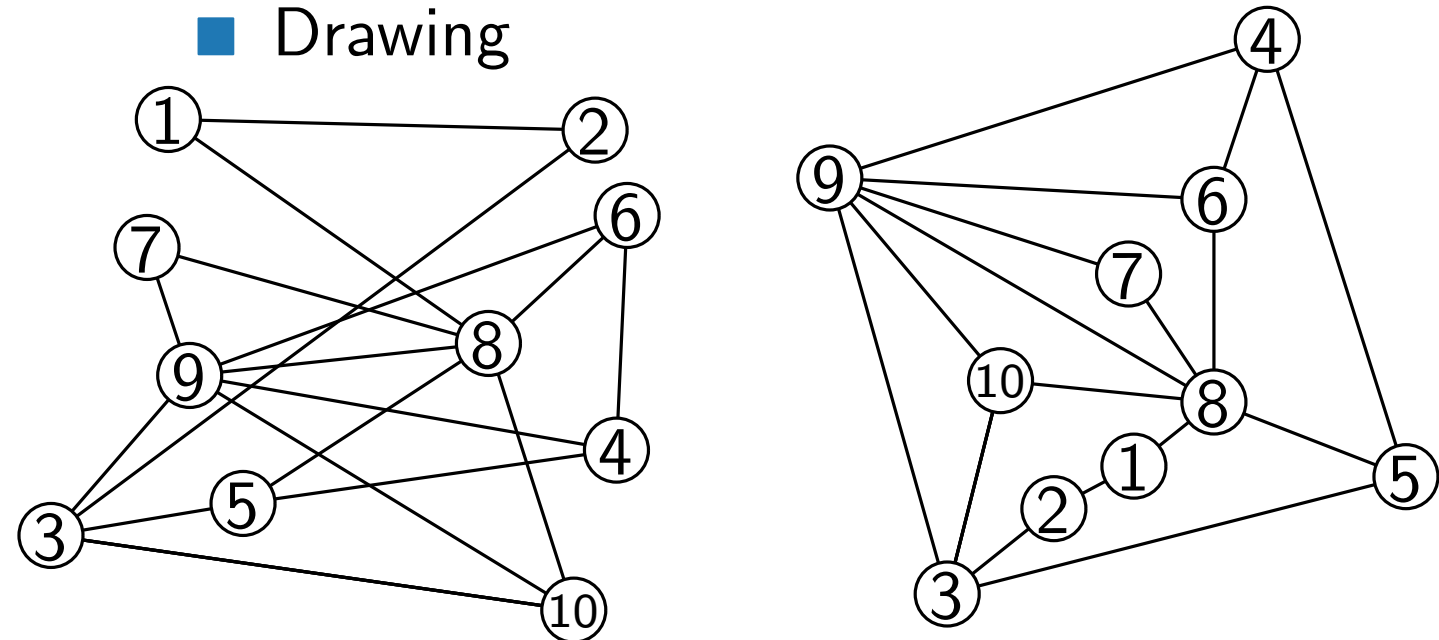
■ Adjacency list

$v_1:$	v_2, v_8	$v_6:$	v_4, v_8, v_9
$v_2:$	v_1, v_3	$v_7:$	v_8, v_9
$v_3:$	v_2, v_5, v_9, v_{10}	$v_8:$	$v_1, v_5, v_6, v_7, v_9, v_{10}$
$v_4:$	v_5, v_6, v_9	$v_9:$	$v_3, v_4, v_6, v_7, v_8, v_{10}$
$v_5:$	v_3, v_4, v_8	$v_{10}:$	v_3, v_8, v_9

■ Adjacency matrix

$$\begin{pmatrix} 0 & 1 & 0 & 0 & 0 & 0 & 0 & 1 & 0 & 0 \\ 1 & 0 & 1 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 & 1 & 0 & 0 & 0 & 1 & 1 \\ 0 & 0 & 0 & 0 & 1 & 1 & 0 & 0 & 1 & 0 \\ 0 & 0 & 1 & 1 & 0 & 0 & 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 & 0 & 0 & 0 & 1 & 1 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 1 & 1 & 0 \\ 1 & 0 & 0 & 0 & 1 & 1 & 1 & 0 & 1 & 1 \\ 0 & 0 & 1 & 1 & 0 & 1 & 1 & 1 & 0 & 1 \\ 0 & 0 & 1 & 0 & 0 & 0 & 0 & 1 & 1 & 0 \end{pmatrix}$$

■ Drawing



Why draw graphs?

Graphs are a mathematical representation of real physical and abstract networks.

Physical networks

- Metro systems
- Road networks
- Power grids
- Telecommunication networks
- Integrated circuits
- ...

Abstract networks

- Social networks
- Communication networks
- Phylogenetic networks
- Metabolic networks
- Class/Object Relation Di-graphs (UML)
- ...

Why draw graphs?

Graphs are a mathematical representation of real physical and abstract networks.

- **People think visually** – complex graphs are hard to grasp without good visualisations!

Why draw graphs?

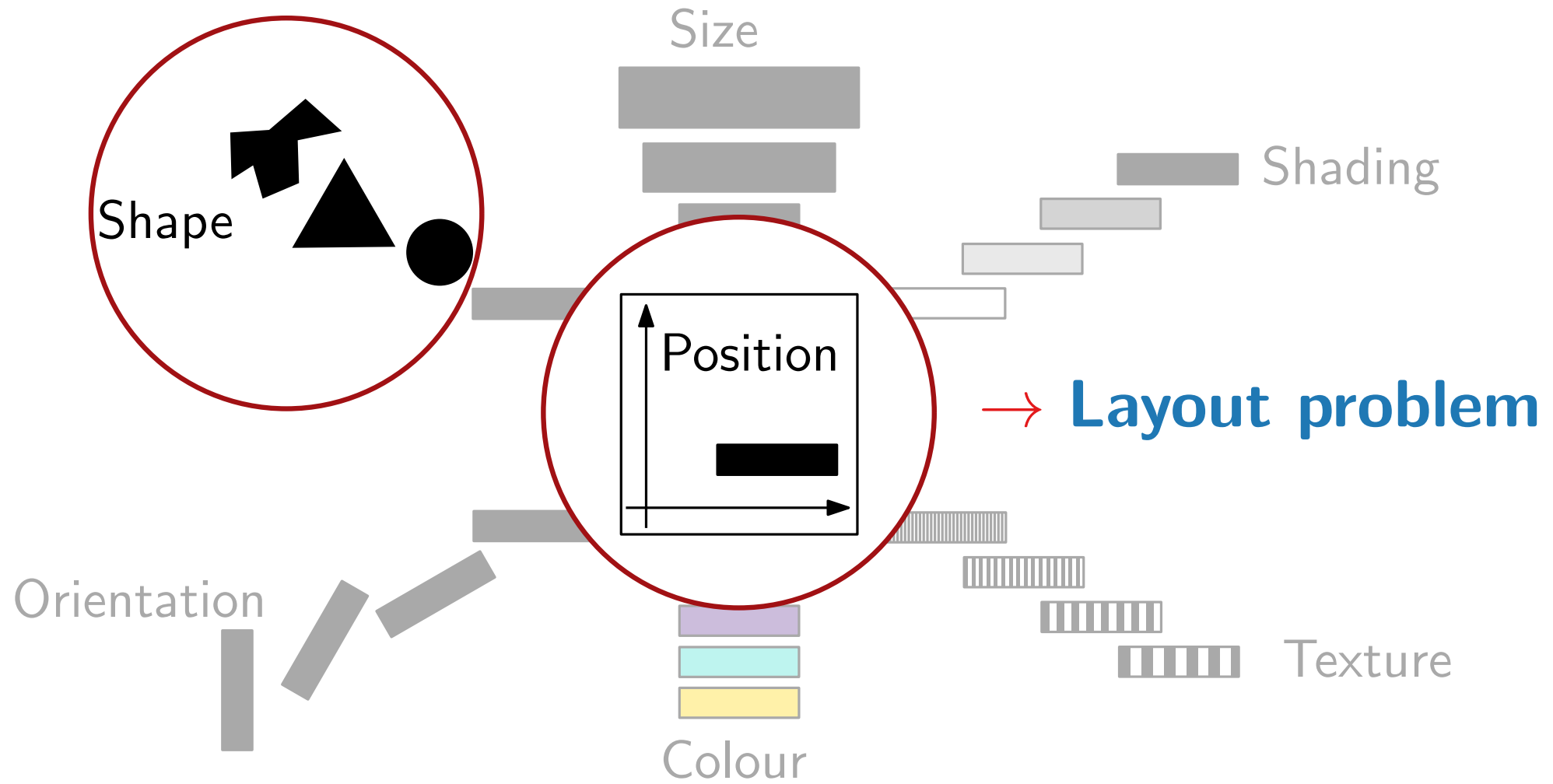
Graphs are a mathematical representation of real physical and abstract networks.

- **People think visually** – complex graphs are hard to grasp without good visualisations!
- Visualisations help with the **communication** and **exploration** of networks.
- Some graphs are too big to draw them by hand.

We need algorithms that draw graphs automatically to make networks more accessible to humans.

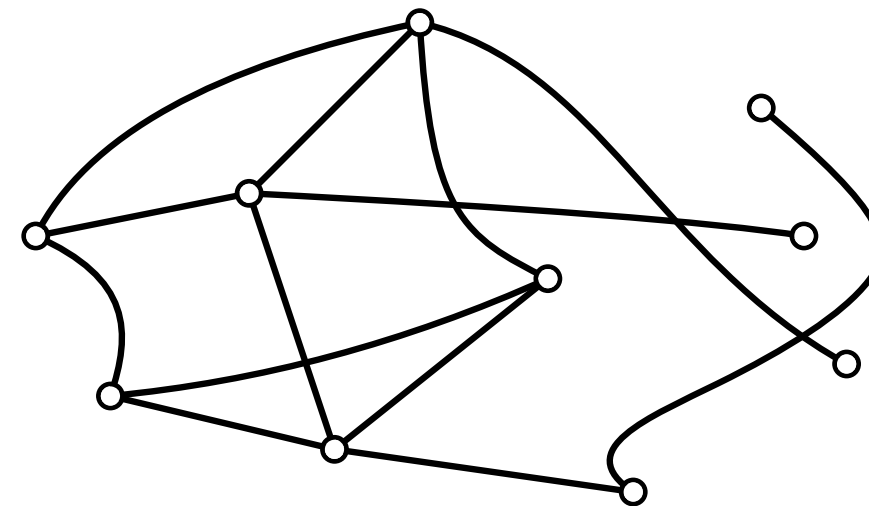
What are we interested in?

- Jacques Bertin defined visualization variables (1967)



The layout problem?

- Here restricted to the **standard representation**, so-called node-link diagrams.



Graph Visualization Problem

in: graph G

out: **nice** drawing Γ of G

- $\Gamma: V(G) \rightarrow \mathbb{R}^2$, vertex $v \mapsto$ point $\Gamma(v)$

- $\Gamma: E(G) \rightarrow$ simple, open curves in \mathbb{R}^2
 $\{u, v\} \mapsto \Gamma(\{u, v\})$ with endpoints $\Gamma(u)$ and $\Gamma(v)$

But what is a **nice** drawing?

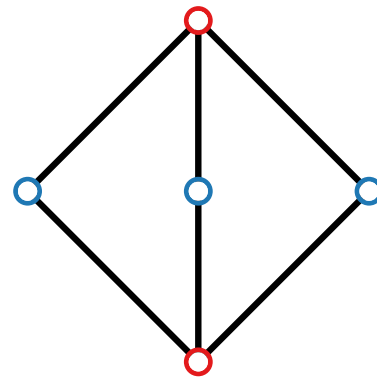
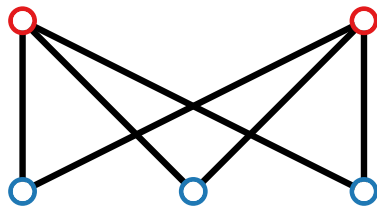
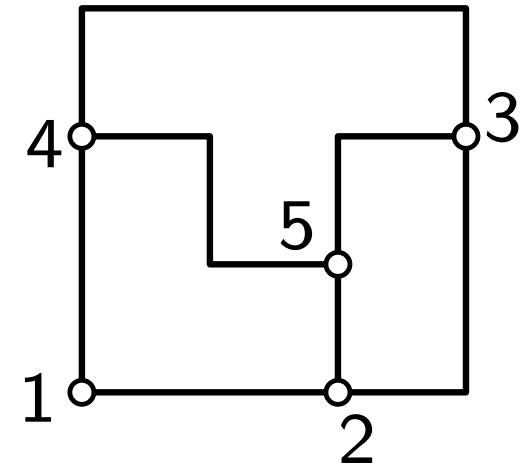
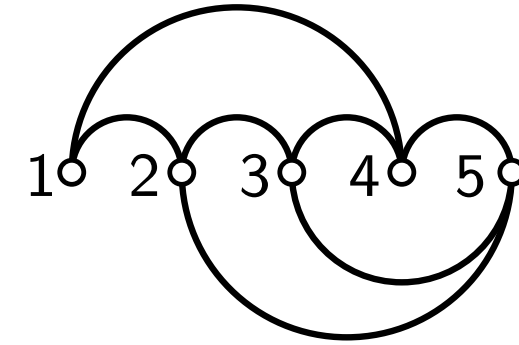
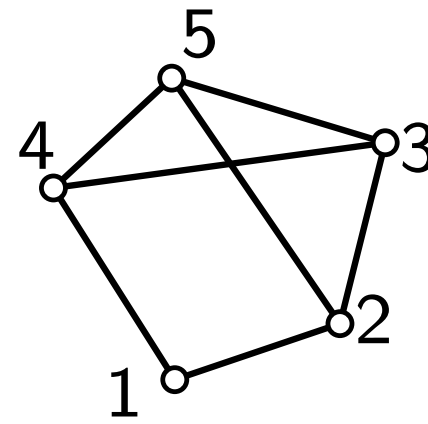
Requirements of a graph layout

1. Drawing conventions and requirements, e.g.,

- straight edges with $\Gamma(uv) = \overline{\Gamma(u)\Gamma(v)}$
- orthogonal edges (i.e. with bends)
- grid drawings
- without crossing

2. Aesthetics to be optimized, e.g.

- crossing/bend minimization



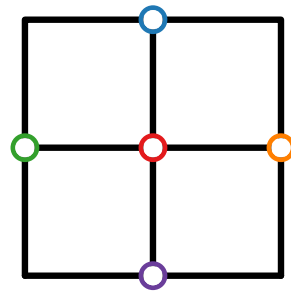
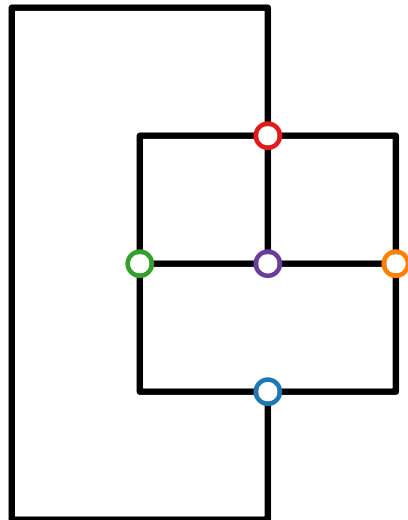
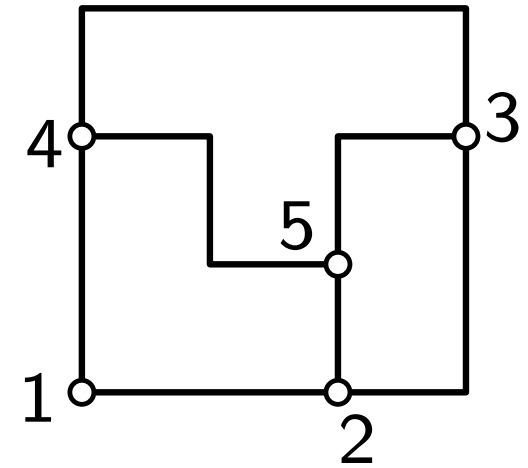
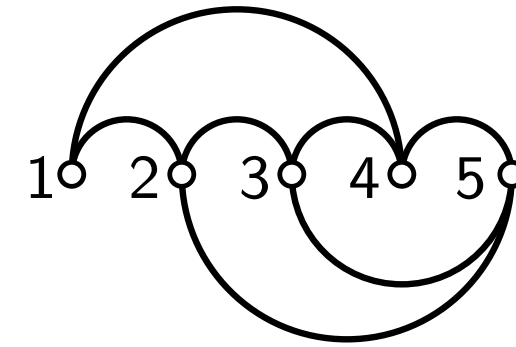
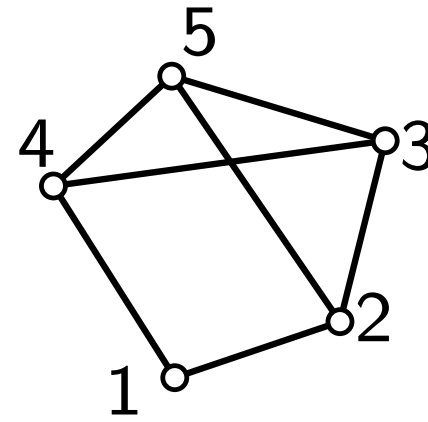
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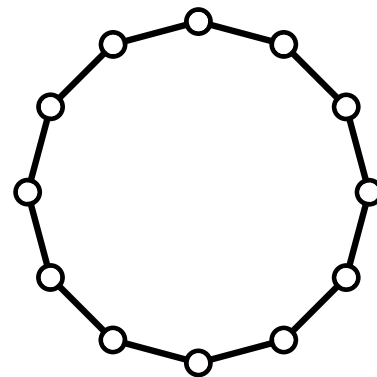
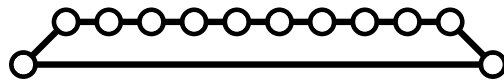
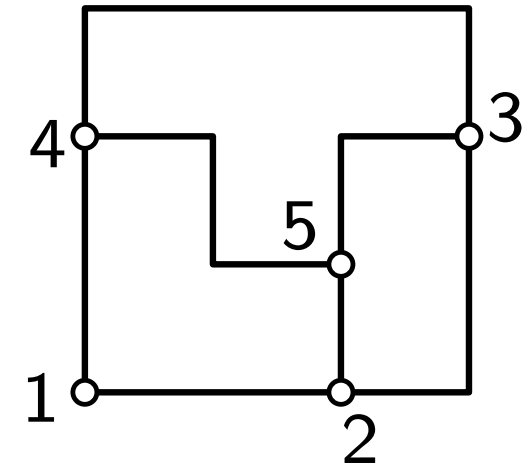
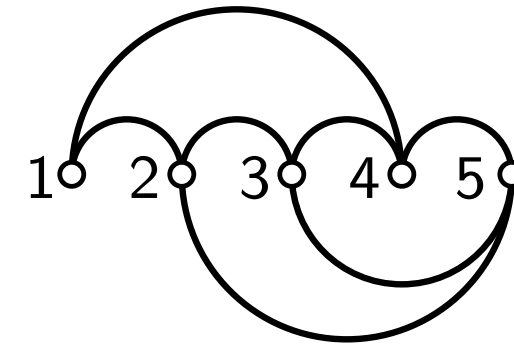
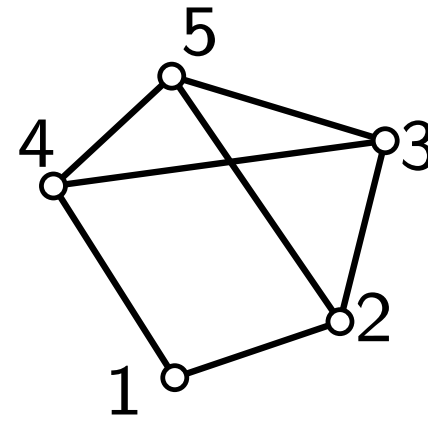
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- edge length uniformity



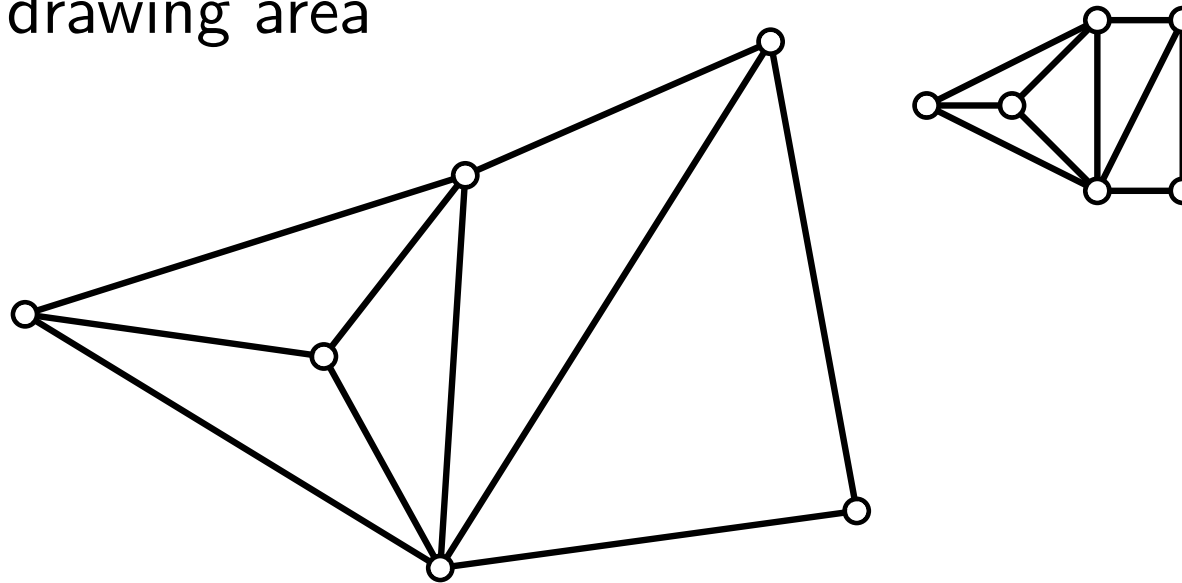
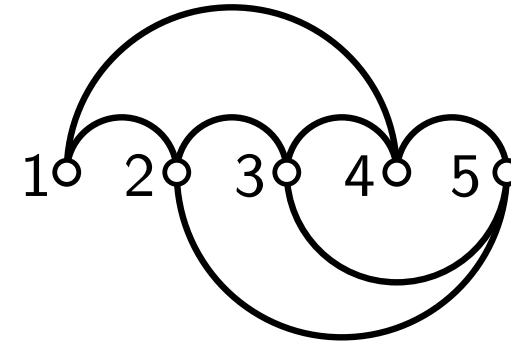
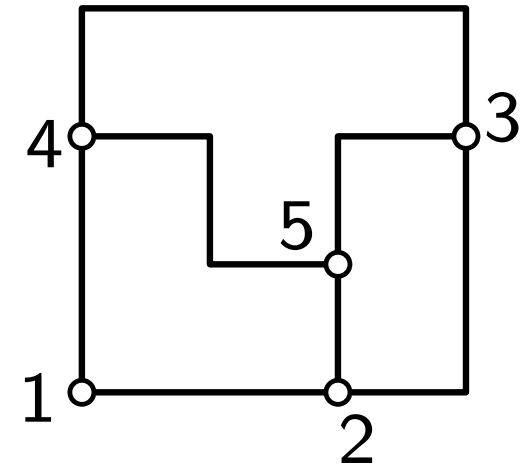
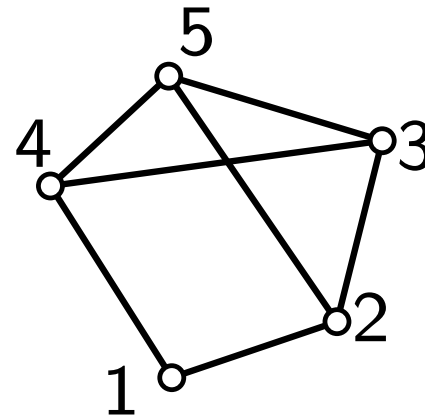
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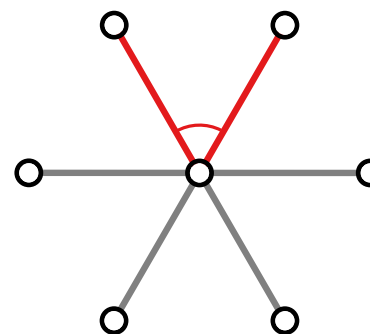
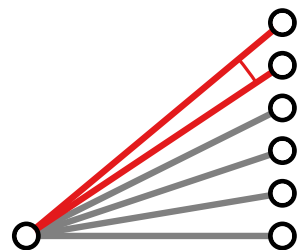
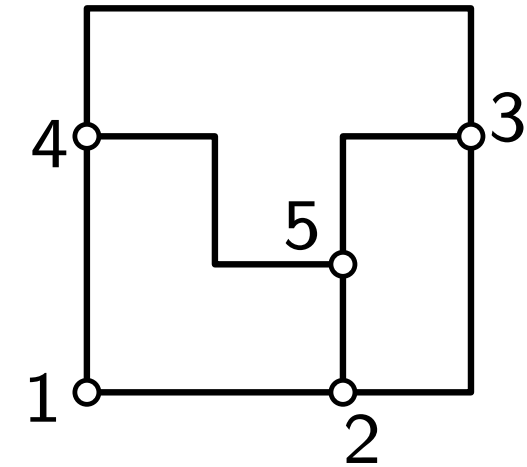
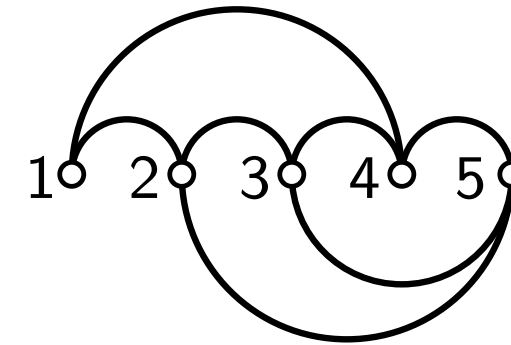
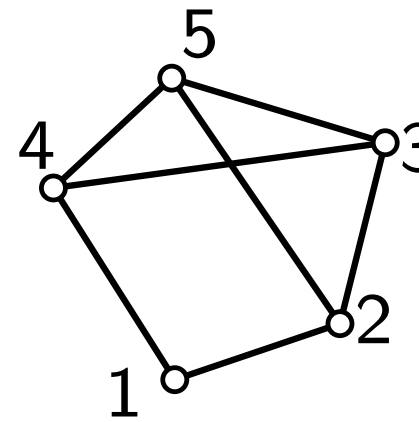
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2. Aesthetics to be optimized, e.g.

- crossing/bend minimization
- edge length uniformity
- minimizing total edge length/drawing area
- angular resolution



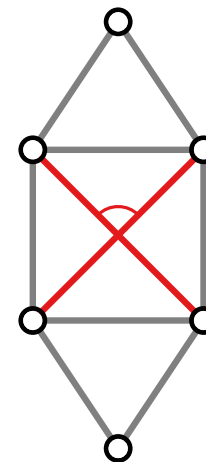
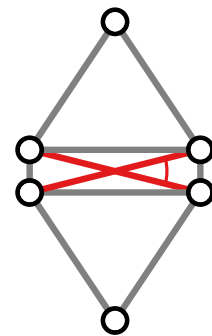
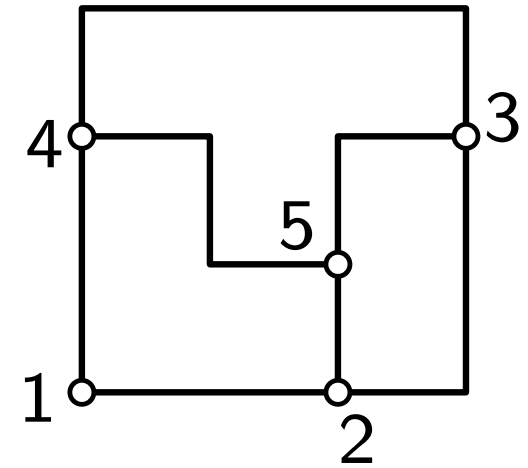
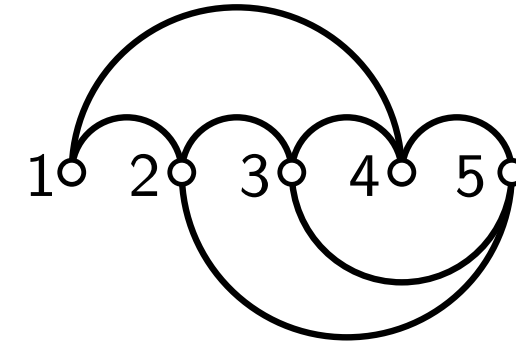
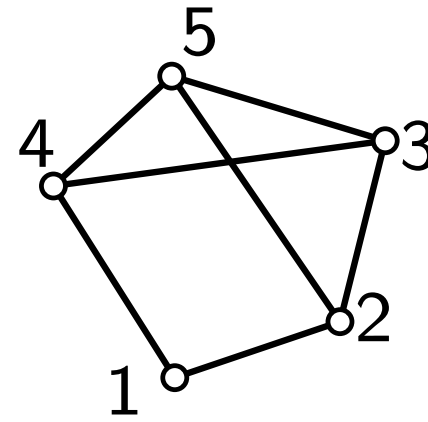
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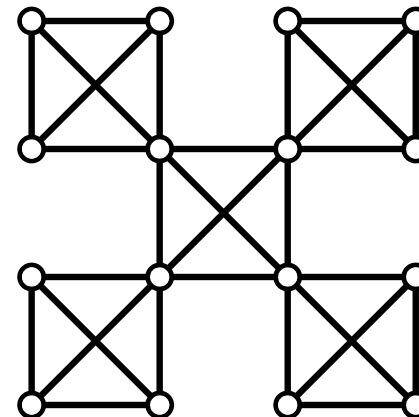
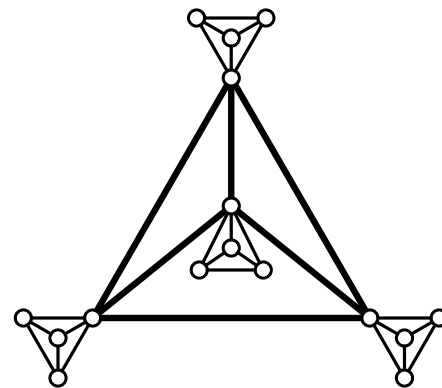
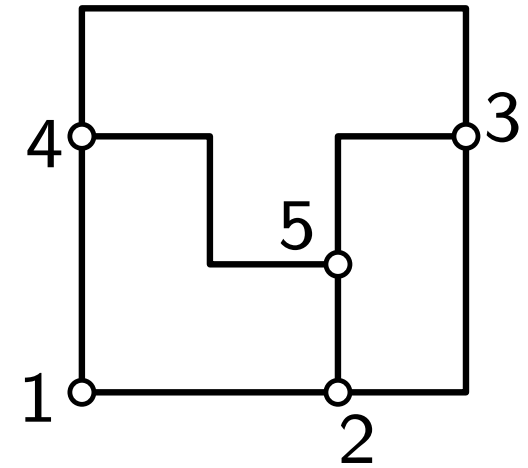
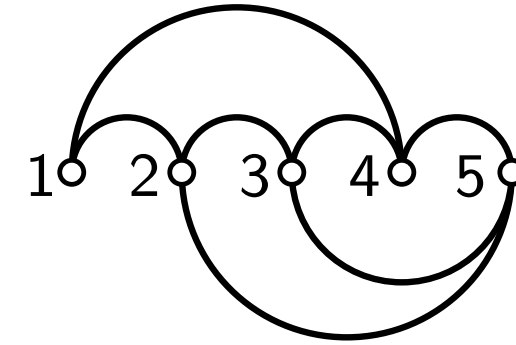
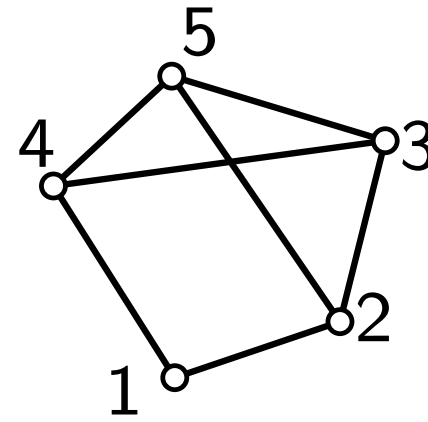
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2. Aesthetics to be optimized, e.g.

- crossing/bend minimization
- edge length uniformity
- minimizing total edge length/drawing area
- angular resolution
- symmetry/structure



Requirements of a graph layout

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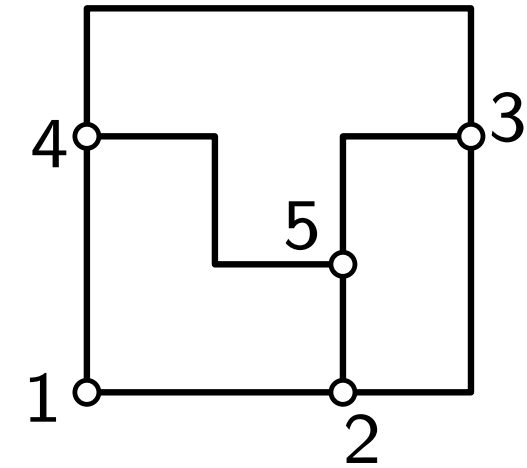
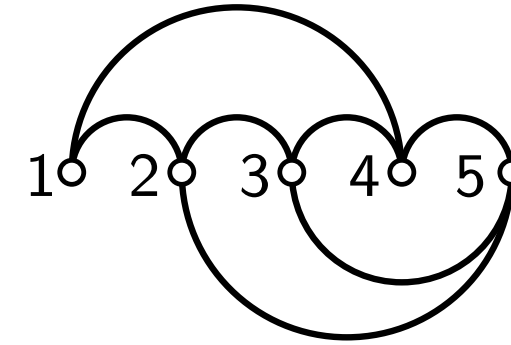
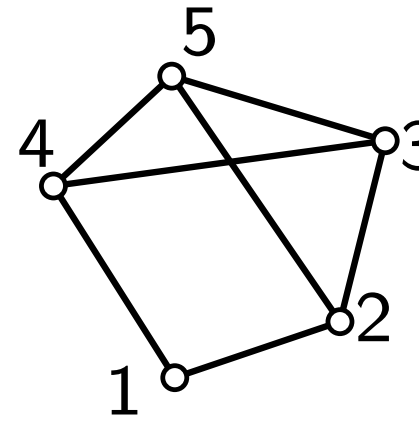
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- symmetry/structure

3. Local Constraints, e.g.

- restrictions on neighboring vertices (e.g., “upward”).
- restrictions on groups of vertices/edges (e.g., “clustered”).



→ such criteria are often inversely related
 → lead to NP-hard optimization problems

The layout problem

Graph visualisation problem

in: Graph G

out: Drawing Γ of G such that

- **drawing conventions** are met,
- **aesthetic criteria** are optimised, and
- some **additional constraints** are satisfied.