

Legendary

Welshly Arms

♩ = 70

Intro

F#m

Lead Vocals

Backing Vocals *mf*

Stimme *mp* Hey!

New Age Synthesizer

Bass Synthesizer *f*

Pad Synthesizer

Klavier *mp*

Rhodes

Hammond Orgel

Shamisen

Akustische Gitarre

Elektrische Gitarre

Bass Guitar *mf*

Drumset *mp*

Percussion *mf*

Verse 1

5

L. Voc. $F\#m$ Bm
Take a look around me taking pages from the ma-gazine Been looking for theans-wers

Bk. Voc.

St.

NA-Synth.

B-Synth.

Pad

Klav.

Rho

Hm. Org.

Sham.

Git.

E-Gtr.

Bass-Gtr.

Drs.

Perc.

Detailed description: This is a musical score for a song's Verse 1. It consists of 13 staves. The top staff is for Lead Vocals (L. Voc.) in treble clef, with lyrics: "Take a look around me", "taking pages from the ma-gazine", and "Been looking for theans-wers". The key signature is F#m (two sharps) and the time signature is 4/4. The first measure is marked with a '5' above the staff. The second and third measures are marked with chords $F\#m$ and Bm respectively. Below the vocal staves are staves for Back Vocals (Bk. Voc.), Strings (St.), and various synthesizers (NA-Synth., B-Synth., Pad). The Klav. (Keyboard) staff shows a sequence of chords. The Rho (Rhodes) staff is empty. The Hm. Org. (Hammond Organ), Sham. (Shamisen), and Git. (Guitar) staves are empty. The E-Gtr. (Electric Guitar) staff is empty. The Bass-Gtr. (Bass Guitar) staff shows a simple bass line. The Drs. (Drums) and Perc. (Percussion) staves show a drum pattern with snare and cymbal hits.

8

Bm7 C#7 F#m

L. Voc. e - ver since we were se - ven teen You know the truth could be a wea - pon

Bk. Voc.

St.

NA-Synth.

B-Synth.

Pad

Klav.

Rho

Hm. Org.

Sham.

Git.

E-Gtr.

Bass-Gtr.

Drs.

Perc.

10 Bm

L. Voc.
 To fight this world of ill in - ten - tion a new ans - wer to the same ques - tion

Bk. Voc.

St.

NA-Synth.

B-Synth.

Pad

Klav.

Rho.

Hm. Org.

Sham.

Git.

E-Gtr.

Bass-Gtr.

Drs.

Perc.

Pre-Chorus

12

L. Voc. *Bm7* *C#7* *D*
How ma - ny times will you learn the same les - son? I think they got it all wrong

Bk. Voc.

St.

NA-Synth.

B-Synth.

Pad *mp*

Klav. *mf*

Rho *mp*

Hm. Org.

Sham.

Git.

E-Gtr.

Bass-Gtr.

Drs. *p*

Perc.

14 F#m E

L. Voc. we just got to hold on And on, and on, and on 'Cause we're gonna be

Bk. Voc. Hey!

St.

NA-Synth.

B-Synth.

Pad

Klav.

Rho

Hm. Org.

Sham.

Git.

E-Gtr.

Bass-Gtr. f f f f f f f f f

Drs. Effekt

Perc.

Chorus

17

L. Voc. *F#m* *E* *Bm7*
Le-gends Gonna get their at - ten - tion What we're do - ing here ain't just sca - ry It's about to be

Bk. Voc. *mf*
ooh ooh what we're do - ing here ain't just sca - ry It's a - bout to be
ooh ooh

St.

NA-Synth.

B-Synth.

Pad

Klav. *p*

Rho

Hm. Org. *mp*

Sham.

Git.

E-Gtr. *p*

Bass-Gtr. *f*

Drs. *mf*

Perc. *mp*

Detailed description: This is a musical score for a chorus section, starting at measure 17. The score is written for a variety of instruments and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal lines (L. Voc. and Bk. Voc.) are the primary focus, with lyrics provided below the notes. The instrumental parts include a keyboard (Klav.) with a piano accompaniment, a bass guitar (Bass-Gtr.) with a driving bass line, a drum set (Drs.) with a consistent rhythm, and a percussion (Perc.) part. Other instruments like the Hammond organ (Hm. Org.), strings (St.), and synthesizers (NA-Synth., B-Synth., Pad) are present but mostly silent in this section. Dynamics are indicated throughout, such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). The score is divided into three measures, each with a different chord indicated above the vocal line: F#m, E, and Bm7.

20

D F#m E

L. Voc. le - gen - da - ry Yeah we're gonna be le - gends Gonna teach 'em all a les - son got this feel - ing in our

Bk. Voc. le - gen - da - ry ooh le - gen - da - ry ooh what we're do - ing here ooh

St.

NA-Synth.

B-Synth.

Pad

Klav.

Rho

Hm. Org.

Sham.

Git.

E-Gtr.

Bass-Gtr.

Drs.

Perc.

Verse 2

23

Bm7 D F#m

L. Voc. souls we car - ry It's a-bout to be le-gen-da-ry This is what we came for

Bk. Voc. ain't just sca - ry It's a-bout to be le - gen-da - ry Hey!

St.

NA-Synth.

B-Synth.

Pad

Klav. *mp*

Rho

Hm. Org.

Sham. *pp*

Git. *mf*

E-Gtr.

Bass-Gtr.

Drs. *mf*

Perc. *mf*

Detailed description: This is a musical score for a song, specifically for the second verse. The score is written for a 12-piece band. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 23. The vocal parts (Lead and Back) have lyrics: "souls we carry It's about to be legendary This is what we came for" and "ain't just scary It's about to be legendary Hey!". The instrumental parts include Piano (Klav.), Hammond Organ (Hm. Org.), Shamisen (Sham.), Guitar (Git.), Electric Guitar (E-Gtr.), Bass Guitar (Bass-Gtr.), Drums (Drs.), and Percussion (Perc.). The piano part features a steady accompaniment of chords. The Hammond Organ and Shamisen provide harmonic support. The guitar parts include chords and a melodic line. The bass guitar provides a rhythmic foundation. The drums and percussion play a consistent groove. Dynamics markings include *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). Chord changes are indicated above the vocal lines: Bm7, D, and F#m.

26

Bm Bm7 C#

L. Voc. And we couldn't want it a-nymore We could never turnback now Gottoleave it all on the floor

Bk. Voc. Hey!

St.

NA-Synth.

B-Synth.

Pad

Klav.

Rho

Hm. Org.

Sham.

Git.

E-Gtr.

Bass-Gtr.

Drs.

Perc.

29 $F\sharp m$

L. Voc. $\text{Beendreaming of the pay - off} \quad \text{Through the strug-gles and the trade-offs}$

Bk. Voc.

St.

NA-Synth.

B-Synth.

Pad

Klav.

Rho

Hm. Org.

Sham.

Git.

E-Gtr.

Bass-Gtr.

Drs.

Perc.

Detailed description of the musical score: The score is for page 29, in the key of F# minor. It features a vocal line with lyrics: "Beendreaming of the pay - off" and "Through the strug-gles and the trade-offs". The instrumental arrangement includes:

- NA-Synth.**: A high-frequency synthesizer line with a few notes.
- B-Synth.**: A low-frequency synthesizer line with a few notes.
- Pad**: A sustained, atmospheric pad sound.
- Klav.**: A piano accompaniment consisting of chords and arpeggiated patterns.
- Rho**: A rhythmic accompaniment with a steady pulse.
- Hm. Org.**: A Hammond organ accompaniment with a steady pulse.
- Sham.**: A shamisen accompaniment with a steady pulse.
- Git.**: An electric guitar accompaniment with chords and arpeggiated patterns.
- E-Gtr.**: An electric guitar accompaniment with a steady pulse.
- Bass-Gtr.**: A bass guitar accompaniment with a steady pulse.
- Drs.**: A drum set accompaniment with a steady pulse.
- Perc.**: A percussion accompaniment with a steady pulse.

31

Bm Bm7 C#

L. Voc. Fight - ing tooth and_ nail on the way up Tell them the truth but they think it's just made up

Bk. Voc.

St.

NA-Synth.

B-Synth.

Pad

Klav.

Rho

Hm. Org.

Sham.

Git.

E-Gtr.

Bass-Gtr.

Drs.

Perc.

Pre-Chorus

33

L. Voc. *D* *F#m* *E*
And I think they got it all wrong And we just got to hold on And on, and on, and

Bk. Voc.

St.

NA-Synth.

B-Synth.

Pad

Klav. *mp*

Rho *mf*

Hm. Org.

Sham.

Git. *s*

E-Gtr. *gedämpft*

Bass-Gtr. *mp*

Drs. *p*

Perc.

Chorus

36

L. Voc. on 'Cause we're gonna be Le-gends Gonna get their at - ten - tion What we're do - ing here

Bk. Voc. Hey! *mp* ooh ooh what we're do - ing here ooh

St. *f* le - gends at - ten - tion

NA-Synth.

B-Synth.

Pad

Klav. *p*

Rho

Hm. Org. *mp*

Sham.

Git.

E-Gtr. *mf*

Bass-Gtr. *mf*

Drs. Effekt

Perc. *mf*

39

Bm D F#m

L. Voc. ain't just sca-ry It's about to be le-gen-da-ry Yeah we're gonna be le-gends Gonna teach'em all a

Bk. Voc. ain't just sca-ry It's a-bout to be le-gen-da-ry ooh

St. bout le-gen-da-ry le-gends

NA-Synth.

B-Synth.

Pad

Klav.

Rho

Hm. Org.

Sham.

Git.

E-Gtr.

Bass-Gtr.

Drs.

Perc.

42

E Bm D

L. Voc. les - son got this feel - ing in our souls we car - ry It's about to be le - gen - da - ry

Bk. Voc. ooh what we're do - ing here ain't just sca - ry It's a - bout to be le - gen - da - ry
ooh ooh ooh ooh

St. at - ten - tion bout le - gen - da - ry

NA-Synth.

B-Synth.

Pad

Klav.

Rho

Hm. Org.

Sham.

Git.

E-Gtr.

Bass-Gtr.

Drs.

Perc.

Bridge

45

L. Voc. *F#m* *C#*
E - ven - tua - lly they're gon - na know who's right To Make a stand you've got to win the fight

Bk. Voc.

St. *mp*
ooh

NA-Synth. *mf*

B-Synth.

Pad

Klav. *mf*

Rho

Hm. Org.

Sham. *mf*

Git.

E-Gtr.

Bass-Gtr.

Drs. *f*

Perc. *f*

47 D C#

L. Voc. Can't stand the heat then just stay out of light Or you might ne-ver make it out a-live

Bk. Voc.

St.

NA-Synth.

B-Synth.

Pad

Klav.

Rho.

Hm. Org.

Sham.

Git.

E-Gtr.

Bass-Gtr.

Drs.

Perc.

49

Bm C# F#m

L. Voc. You got-ta live without a compromise Let e-verybo-dy hear your bat-tle cry _____

Bk. Voc.

St. *mf* *f*

NA-Synth. ooh ooh ah _____

B-Synth.

Pad

Klav.

Rho

Hm. Org.

Sham.

Git.

E-Gtr. *s*

Bass-Gtr.

Drs.

Perc.

Solo

52

F#m E Bm7

L. Voc.

Bk. Voc.

St.

NA-Synth.

B-Synth.

Pad

Klav.

Rho *mp*

Hm. Org.

Sham.

Git.

E-Gtr.

Bass-Gtr. *f*

Drs. *mf*

Perc.

Chorus

55

L. Voc. *D* *F#m* *E*
Yeah we're gonna be le-gends gonna get therat - ten-tion What we're do-ing here

Bk. Voc. *mf*
ooh ooh what we're do-ing here ooh

St. *f*
le - gends at-ten - tion

NA-Synth.

B-Synth.

Pad

Klav. *mf*

Rho

Hm. Org. *mf*

Sham.

Git.

E-Gtr. *mf*

Bass-Gtr.

Drs.

Perc.

58

Bm D F#m

L. Voc. ain't just sca-ry it's about to be le-gen-da-ry Yeah we're gonna be le-gends gonna teach'em all a

Bk. Voc. ain't just sca-ry It's a-bout to be le-gen-da-ry ooh

St. bout le-gen-da-ry le-gends

NA-Synth.

B-Synth.

Pad

Klav.

Rho

Hm. Org.

Sham.

Git.

E-Gtr.

Bass-Gtr.

Drs.

Perc.

61

E Bm D

L. Voc. les - son got - this feel - ing in our souls we car - ry It's about to be le - gen - da - ry Oh

Bk. Voc. ooh what we're do - ing here ain't just sca - ry It's a - bout to be le - gen - da - ry ooh ooh

St. at - ten - tion bout le - gen - da - ry

NA-Synth.

B-Synth.

Pad

Klav.

Rho

Hm. Org.

Sham.

Git.

E-Gtr.

Bass-Gtr.

Drs.

Perc.

Outro

64 F#m

L. Voc. Oh Oh Mhm legends *f*

Bk. Voc. *mp* Hey!

St. le-gends le-gends

NA-Synth.

B-Synth. *f*

Pad

Klav. *mf*

Rho

Hm. Org.

Sham.

Git.

E-Gtr.

Bass-Gtr.

Drs. *mf*

Perc. *mf*