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# Lids (2 Finger an den Kopf)

- Materia -

|                                  | Cho 1 | V 1     | Cho 2 | V 2     | Cho 3 | Bridge | Cho 4 | Outro |
|----------------------------------|-------|---------|-------|---------|-------|--------|-------|-------|
| KSF-Sample 1                     |       |         |       |         |       |        |       |       |
| KSF-Sample 2                     |       |         |       |         |       |        |       |       |
| Hey-Sample                       |       |         |       |         |       |        |       |       |
| 2 Screams mit Echo               | x x   | x x x x |       | x x x x |       | x x    |       | x x   |
| Subbass<br>Bass-Drum             |       |         |       |         |       |        |       |       |
| Backbeat                         |       |         |       |         |       |        |       |       |
| 8tel Rhodes                      |       |         |       |         |       |        |       |       |
| Rhodes-Trigger<br>auf KSF-Sample |       |         |       |         |       |        |       |       |
| Offene Hihat                     |       |         |       |         |       |        |       |       |
| Glocke                           |       |         |       |         |       |        |       |       |
| Raps                             |       |         |       |         |       |        |       |       |
| Sample-Adds                      |       | x x x   |       | x x x   |       |        |       |       |
| Perc-Geräusche                   |       |         |       |         |       |        |       |       |
| Scratch-Keys                     |       |         |       |         |       |        |       |       |
| 8tel Tambourine                  |       |         |       |         |       |        |       |       |
| Soul-Chor                        |       |         |       |         |       |        |       |       |
| Vinyl-Keyboard-Sound             |       |         |       |         |       |        |       |       |