reaction to the views and ideas expressed in the article. (200 words) criticism, decause she is interested in your opinion on the subject. Referring to the article, write an E-mail to your friend giving your Task: A friend from Britain has sent you this article from the Independent, in which fashion magazine editors defend themselves against



fashionistas fight back Toothpick models: the

Mag editors are under fire for promoting thinness. And they're not having it

interview with Ms However, in an to talk about." something I want

look at a buying it to magazine you buy a matic. If and pragam realistic cy. "I think I -ilog s'sugoV she defended Jones last year,

Ms Reed, in turn, said that just happens to be thin." zine with a celebrity who merely looking at a magamore social factors than image comes from so many thin girls, but your selfably helps to see painfully agreed: "I don't think it prob-

Paula Reed, style director ion features editor at Elle, written about it. It's not glamour." interviews on this. I've not world of terday: "I've not done of British Vogue, said yes-Alexandra Shulman, editor any comment to make." said simply: "I don't have Elvin, editor of Glamour, tashion talk about her article. Jo targets were reluctant to among Ms Jones's specific Several notable editors

> the problem." belittles the reasons behind ing to look like a model. It more issues than just wantwith anorexia has loads dent on Sunday: "A person

Rebecca Lowthorpe, fashthink it's beautiful or sexy." ing painfully thin, and I don't she said. "Models are lookdon't exist in other sizes," fices for the catwalk - they lent by designers' press ofused in fashion shoots are sponsibility. "The clothes spows should take some redesigners and fashion

make yourself feel better." to buy their products to wretched that you will have spreads so you will feel so emaciated models to olds across double-page draping cadaverous 16-yearenough, and they do that by young enough or thin not beautiful enough or you to believe that you are she wrote. "[Designers] want row seats at fashion shows," feur-driven Jobs and frontthey will lose their chauf- of Grazia, told The Indepen-

of the disease anorexia. stood the complex causes that Jones had misunderretaliated, with many saying Yesterday, fashionistas

By Katy Guest

vulnerable girls. tor promoting images of icised glossy magazines Claire editor Liz Jones critday after the former Marie teeth and bit back yesterexpensively maintained Fashion editors bared their

mote women as toothpicks, Glamour, "Unless they proazines as Vogue, Elle and tors of such fashion maging disorder, targeted edihas struggled with an eat-Rowling, Ms Jones, who ments by the author J K Following similar com-