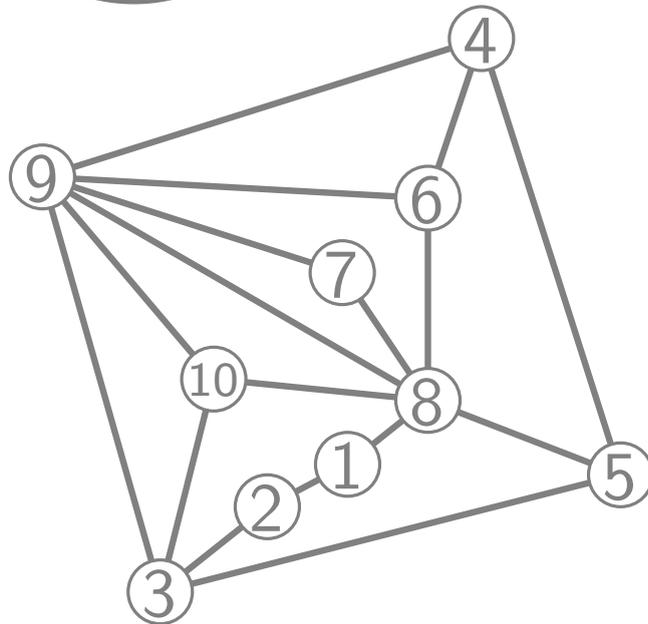
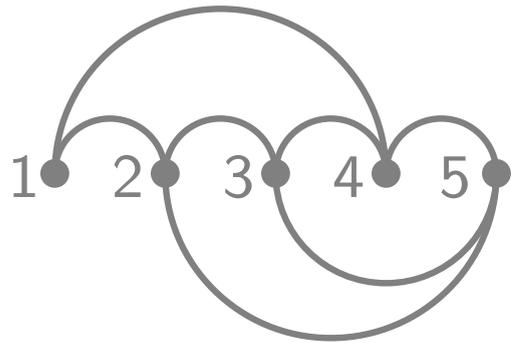


# Visualization of Graphs

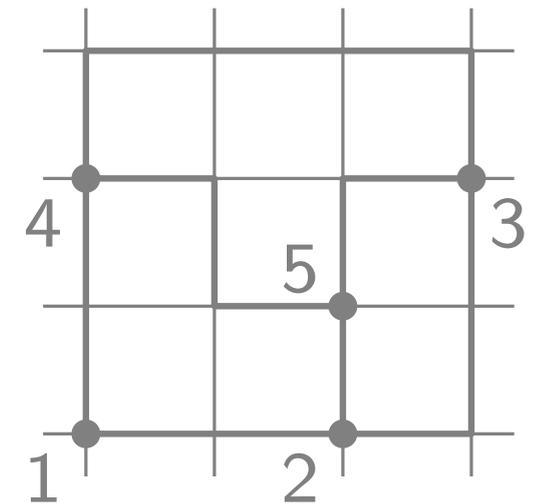
## Lecture 1a:

## The Graph Visualization Problem



## Part I: Organizational & Overview

Jonathan Klawitter



# Organizational

## Lectures:

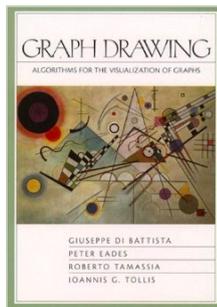
- Pre-recorded videos (as you see here)
- Release date: Weekend before
- Thursday 10:15 – 11:15: Questions/Discussion in Zoom
- Questions/Tasks in the Videos

## Tutorials:

- One sheet per lecture
- 20 Points per sheet
- Scoring 50% overall  $\Rightarrow$  bonus
- Submit solutions online
- Recommend LaTeX (template provided)
- Discussion and solutions ..

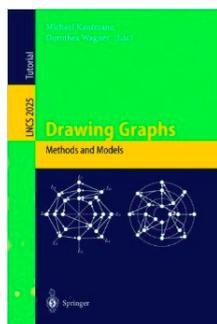
# Books

[GD]



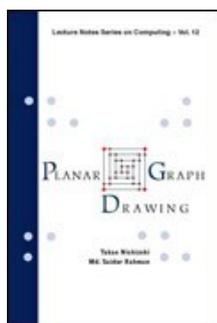
G. Di Battista, P. Eades, R. Tamassia, I. Tollis:  
Graph Drawing: Algorithms for the Visualization of Graphs  
Prentice Hall, 1998

[DG]



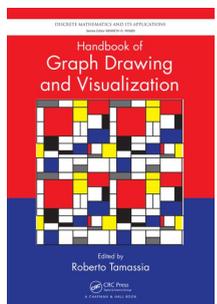
M. Kaufmann, D. Wagner:  
Drawing Graphs: Methods and Models  
Springer, 2001

[PGD]



T. Nishizeki, Md. S. Rahman:  
Planar Graph Drawing  
World Scientific, 2004

[HGDV]



R. Tamassia:  
Handbook of Graph Drawing and Visualization  
CRC Press, 2013

<http://cs.brown.edu/people/rtamassi/gdhandbook/>

# What is this course about?

## Learning objectives

- Overview of graph visualization
- Improved knowledge of modeling and solving problems via graph algorithms

## Visualization problem:

- Given a graph  $G$ , visualize it with a drawing  $\Gamma$

## Here:

- Reducing the visualisation problem to its **algorithmic core**

graph class  $\Rightarrow$  layout style  $\Rightarrow$  algorithm  $\Rightarrow$  analysis

- |                   |  |          |
|-------------------|--|----------|
| ■ modeling        | ■ divide & conquer, incremental            | ■ proofs |
| ■ data structures | ■ combinatorial optimization (flows, ILPs) |          |
|                   | ■ force-based algorithm                    |          |

# What is this course about?

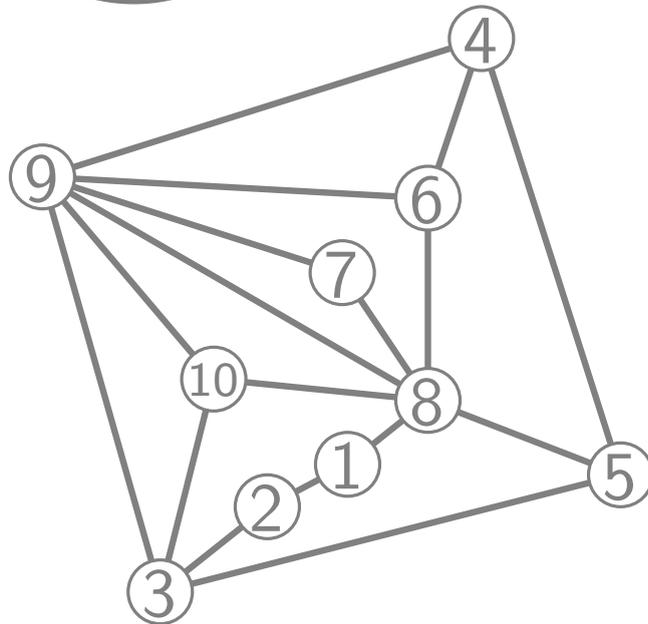
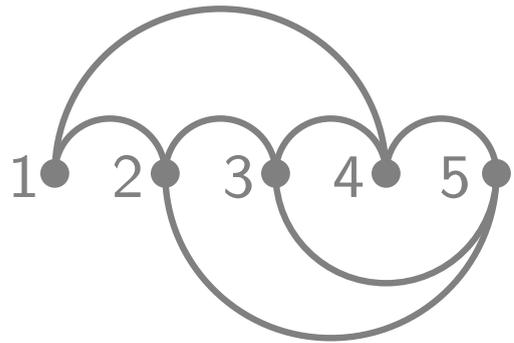
## Topics

- Drawing Trees and Series-Parallel Graphs
- Tutte Embedding and Force-Based Drawing Algorithms
- Straight-Line Drawings of Planar Graphs
- Orthogonal Grid Drawings
- Octilinear Drawings for Metro Maps
- Upwards Planar Drawings
- Hierarchical Layouts of Directed Graphs
- Contact Representations
- Visibility Representations
- The Crossing Lemma
- Beyond Planarity

# Visualization of Graphs

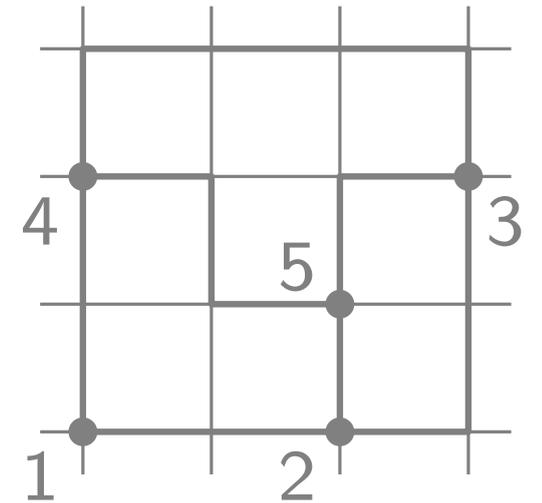
## Lecture 1a:

## The Graph Visualization Problem



## Part II: The Layout Problem

Jonathan Klawitter



# Graphs and their representations

## What is a graph?

- graph  $G = (V, E)$
- vertices  $V = \{v_1, v_2, \dots, v_n\}$
- edge  $E = \{e_1, e_2, \dots, e_m\}$

## Representation?

### ■ Set notation

$$V = \{v_1, v_2, v_3, v_4, v_5, v_6, v_7, v_8, v_9, v_{10}\}$$

$$E = \{\{v_1, v_2\}, \{v_1, v_8\}, \{v_2, v_3\}, \{v_3, v_5\}, \{v_3, v_9\}, \{v_3, v_{10}\}, \{v_4, v_5\}, \{v_4, v_6\}, \{v_4, v_9\}, \{v_5, v_8\}, \{v_6, v_8\}, \{v_6, v_9\}, \{v_7, v_8\}, \{v_7, v_9\}, \{v_8, v_{10}\}, \{v_9, v_{10}\}\}$$

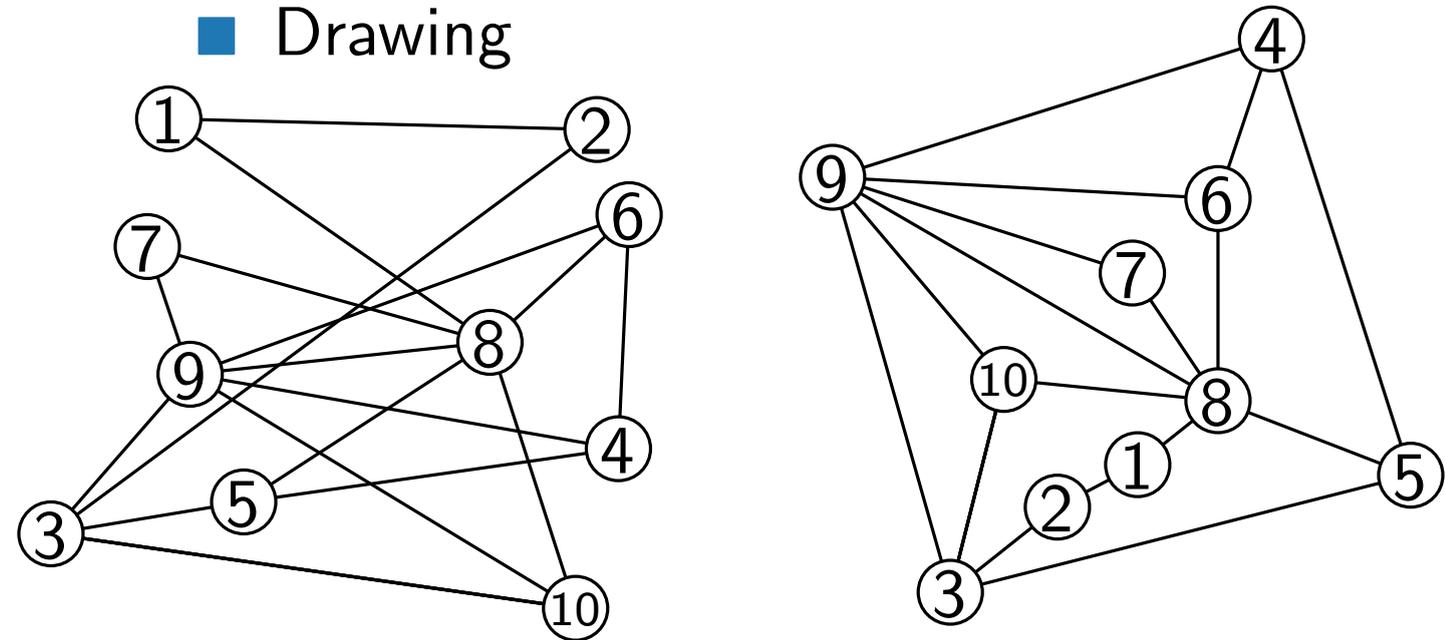
### ■ Adjacency list

$v_1:$	$v_2, v_8$	$v_6:$	$v_4, v_8, v_9$
$v_2:$	$v_1, v_3$	$v_7:$	$v_8, v_9$
$v_3:$	$v_2, v_5, v_9, v_{10}$	$v_8:$	$v_1, v_5, v_6, v_7, v_9, v_{10}$
$v_4:$	$v_5, v_6, v_9$	$v_9:$	$v_3, v_4, v_6, v_7, v_8, v_{10}$
$v_5:$	$v_3, v_4, v_8$	$v_{10}:$	$v_3, v_8, v_9$

### ■ Adjacency matrix

$$\begin{pmatrix} 0 & 1 & 0 & 0 & 0 & 0 & 0 & 0 & 1 & 0 & 0 \\ 1 & 0 & 1 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 & 1 & 0 & 0 & 0 & 0 & 1 & 1 \\ 0 & 0 & 0 & 0 & 1 & 1 & 0 & 0 & 0 & 1 & 0 \\ 0 & 0 & 1 & 1 & 0 & 0 & 0 & 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 & 0 & 0 & 0 & 0 & 1 & 1 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 1 & 1 & 0 \\ 1 & 0 & 0 & 0 & 1 & 1 & 1 & 0 & 1 & 1 & 1 \\ 0 & 0 & 1 & 1 & 0 & 1 & 1 & 1 & 1 & 0 & 1 \\ 0 & 0 & 1 & 0 & 0 & 0 & 0 & 0 & 1 & 1 & 0 \end{pmatrix}$$

### ■ Drawing



# Why draw graphs?

Graphs are a mathematical representation of real physical and abstract networks.

## Abstract networks

- Social networks
- Communication networks
- Phylogenetic networks
- Metabolic networks
- Class/Object Relation Digraphs (UML)
- ...

## Physical networks

- Metro systems
- Road networks
- Power grids
- Telecommunication networks
- Integrated circuits
- ...

# Why draw graphs?

Graphs are a mathematical representation of real physical and abstract networks.

- **People think visually** – complex graphs are hard to grasp without good visualisations!

# Why draw graphs?

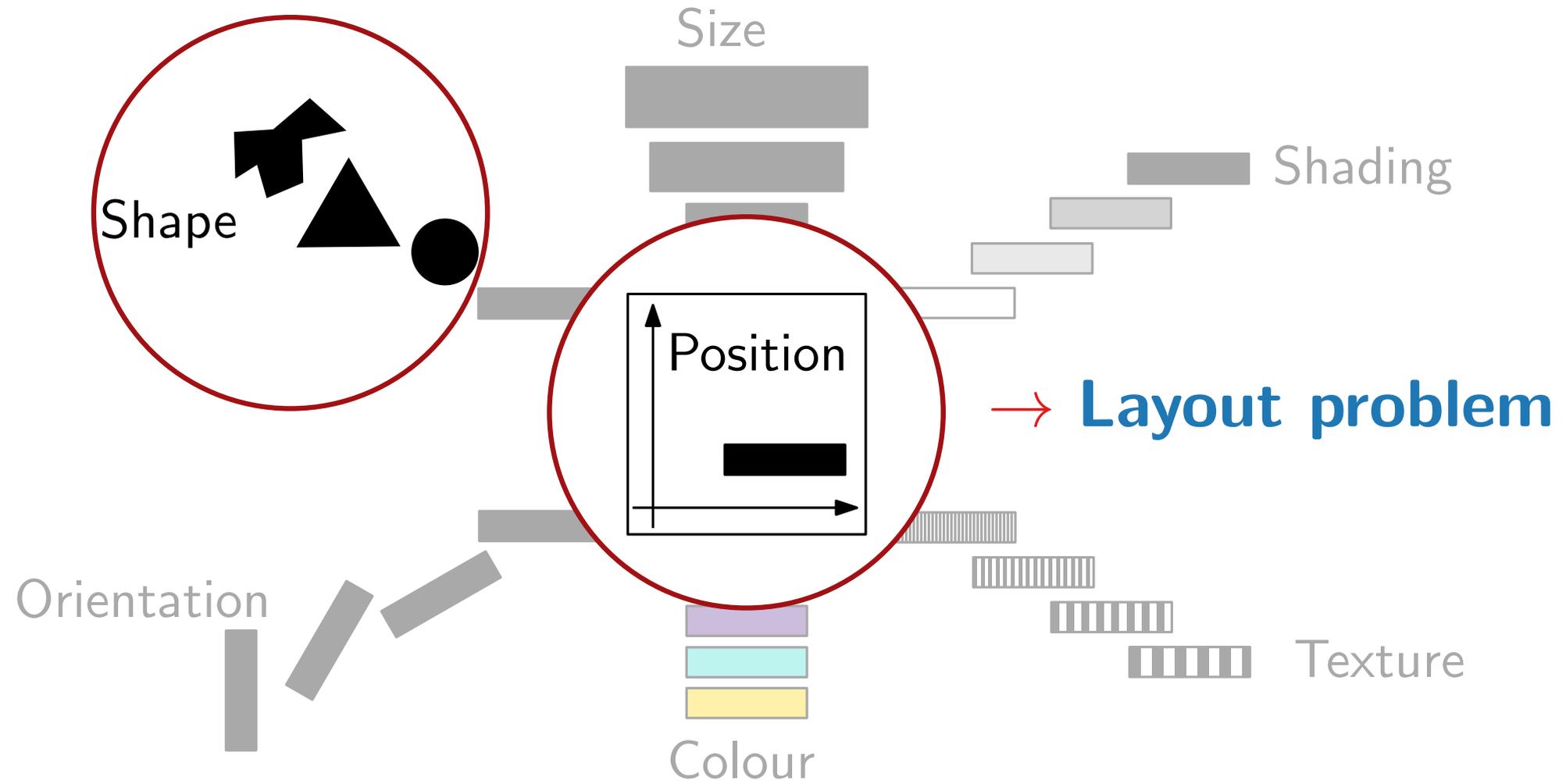
Graphs are a mathematical representation of real physical and abstract networks.

- **People think visually** – complex graphs are hard to grasp without good visualisations!
- Visualisations help with the **communication** and **exploration** of networks.
- Some graphs are too big to draw them by hand.

We need algorithms that draw graphs automatically to make networks more accessible to humans.

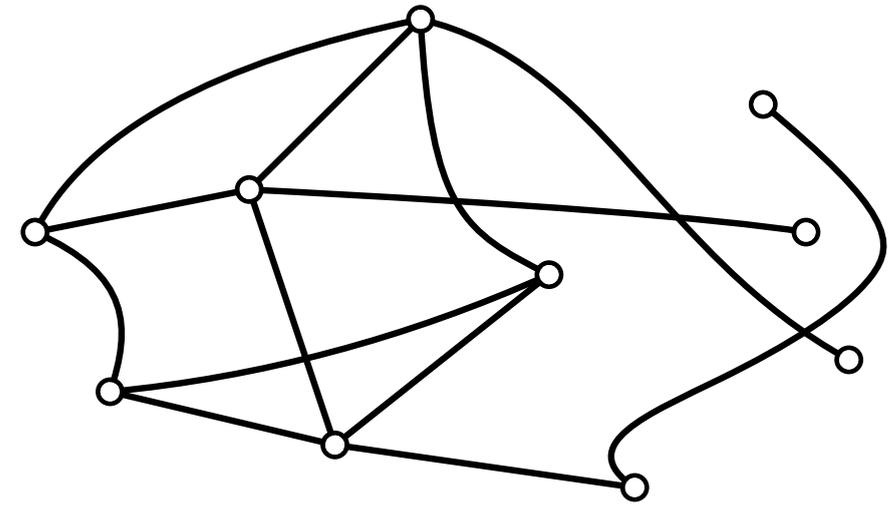
# What are we interested in?

- Jacques Bertin defined visualising variables (1967)



# The layout problem?

- Here restricted to the **standard representation**, so-called node-link diagrams.



## Graph Visualization Problem

**in:** Graph  $G = (V, E)$

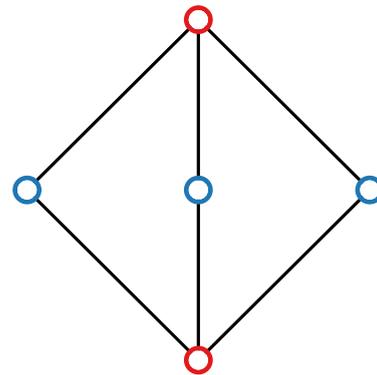
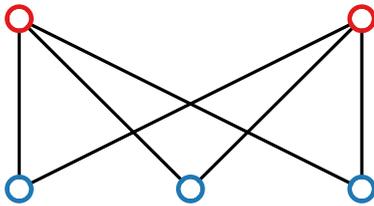
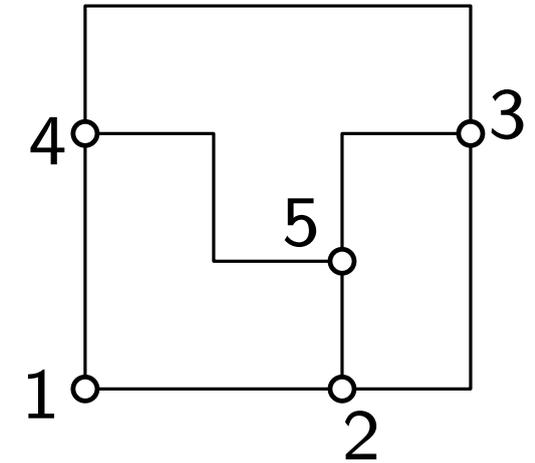
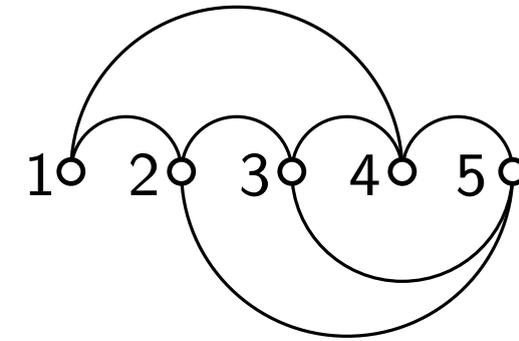
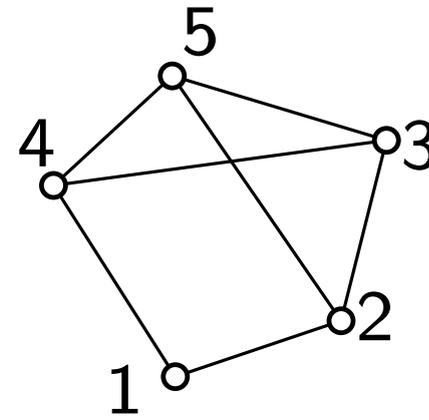
**out:** **nice** drawing  $\Gamma$  of  $G$

- $\Gamma: V \rightarrow \mathbb{R}^2$ , vertex  $v \mapsto$  point  $\Gamma(v)$
- $\Gamma: E \rightarrow$  curves in  $\mathbb{R}^2$ , edge  $\{u, v\} \mapsto$  simple, open curve  $\Gamma(\{u, v\})$  with endpoints  $\Gamma(u)$  and  $\Gamma(v)$

But what is a **nice** drawing?

# Requirements of a graph layout

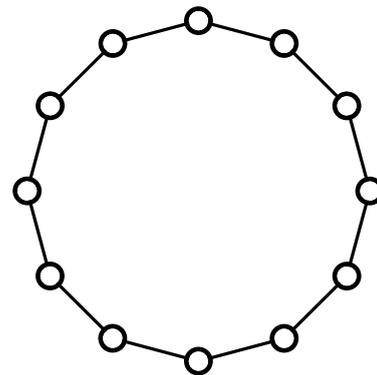
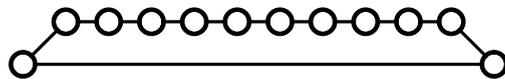
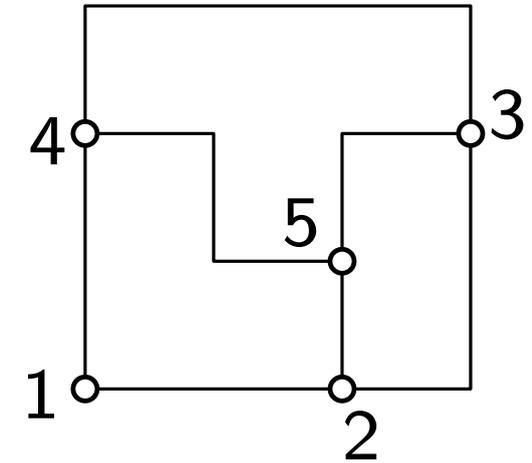
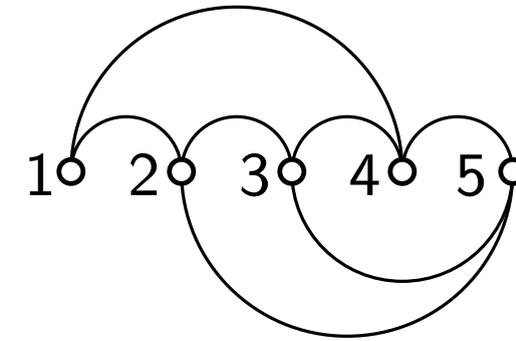
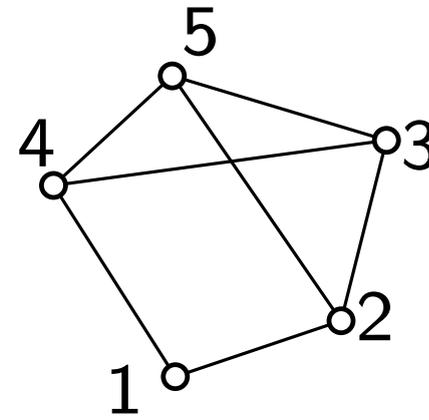
1. Drawing conventions and requirements, e.g.,
  - straight edges with  $\Gamma(uv) = \overline{\Gamma(u)\Gamma(v)}$
  - orthogonal edges (i.e. with bends)
  - grid drawings
  - without crossing
2. Aesthetics to be optimized, e.g.
  - crossing/bend minimization





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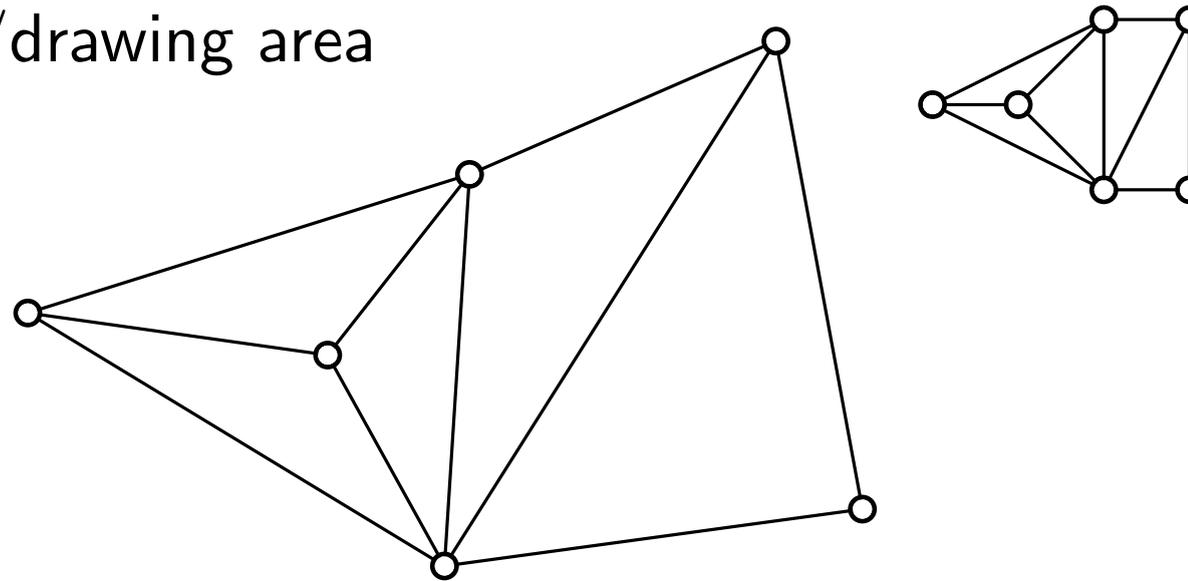
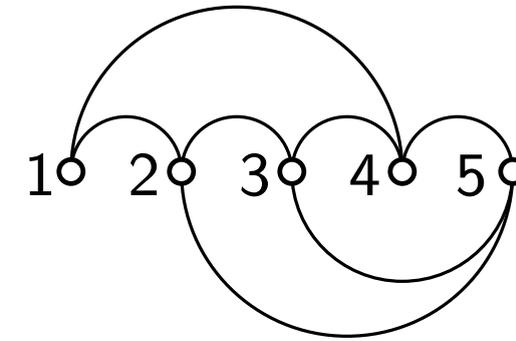
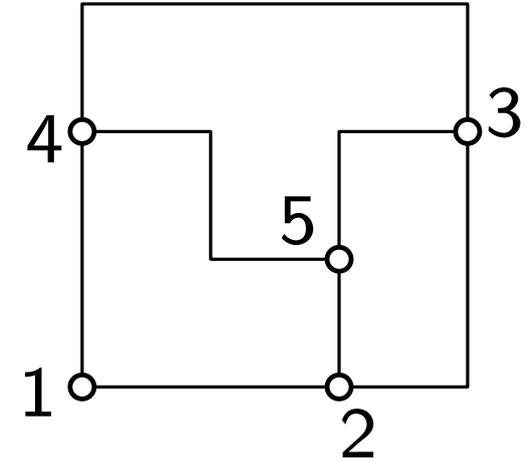
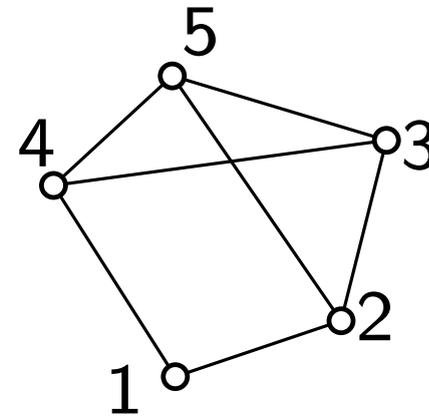
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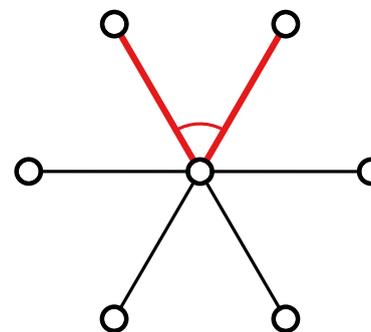
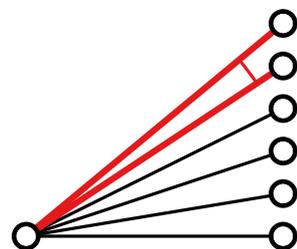
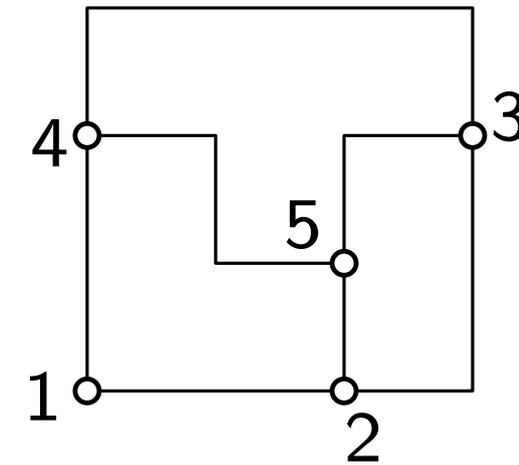
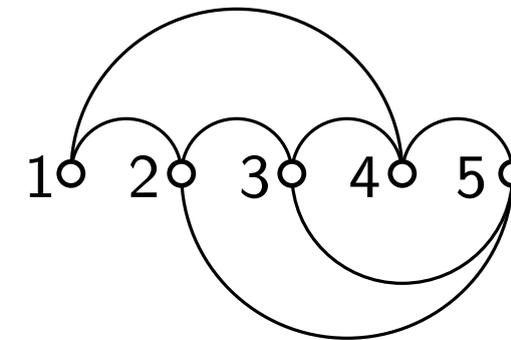
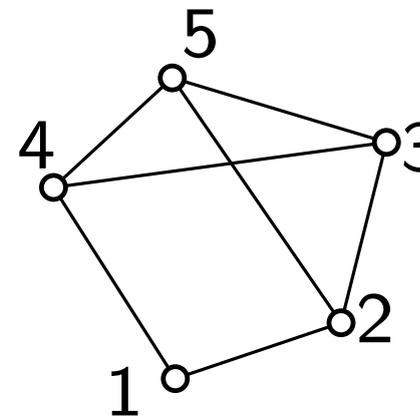
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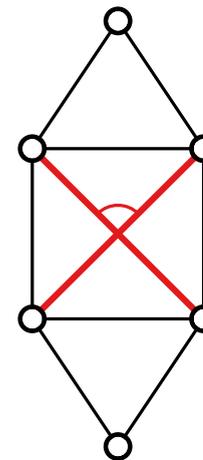
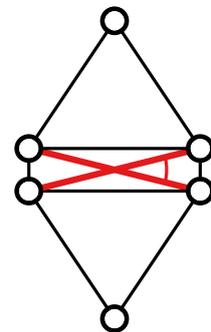
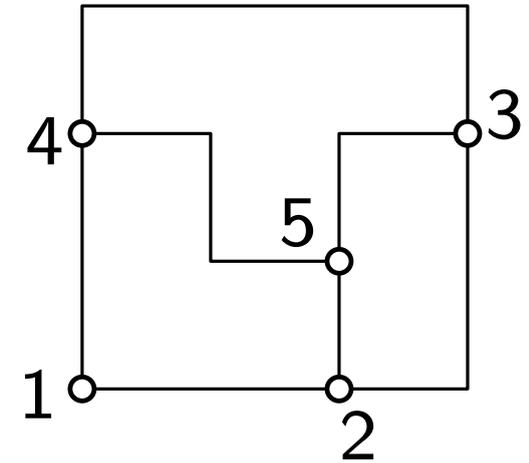
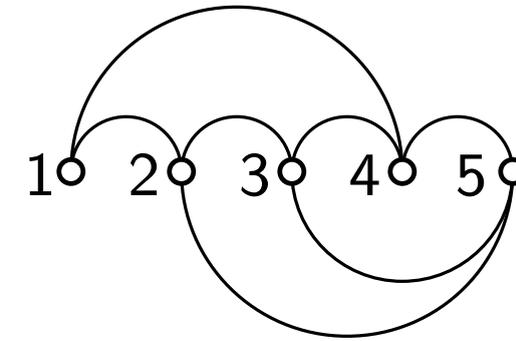
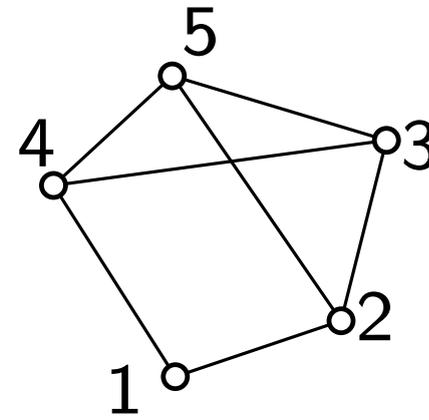
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- edge length uniformity
- minimizing total edge length/drawing area
- angular resolution



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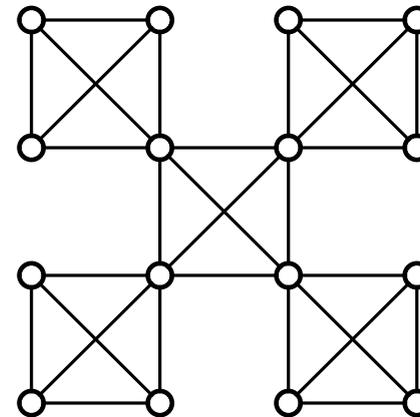
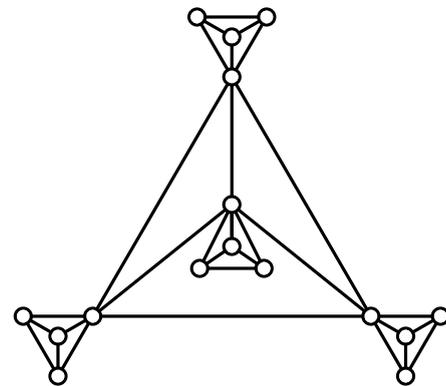
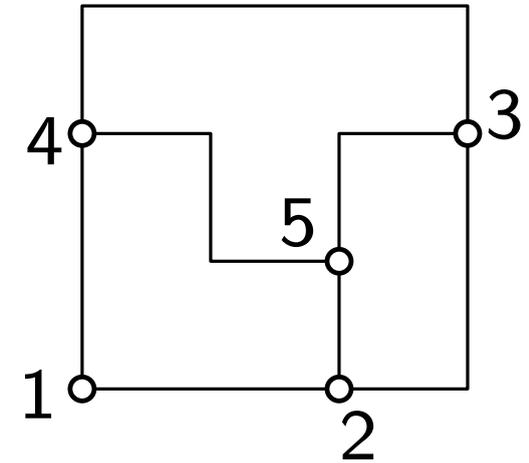
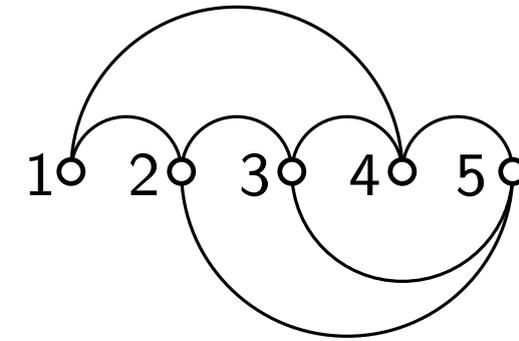
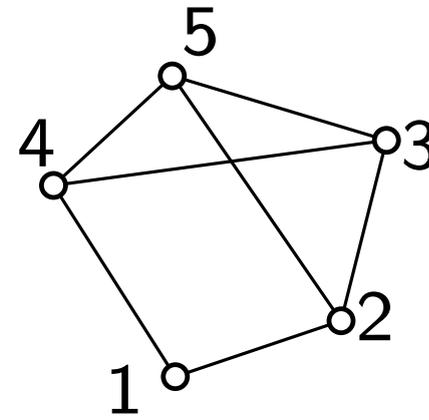
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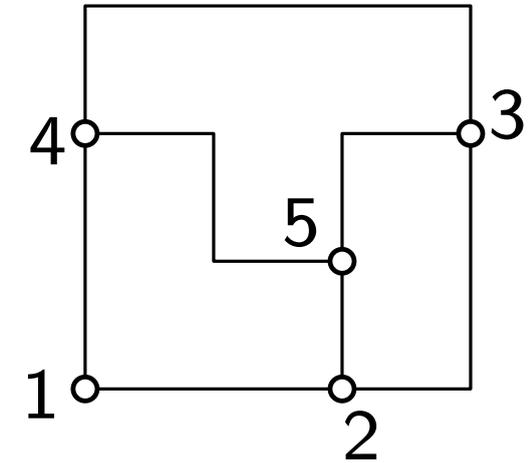
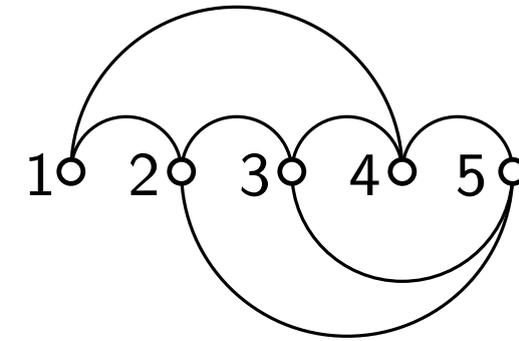
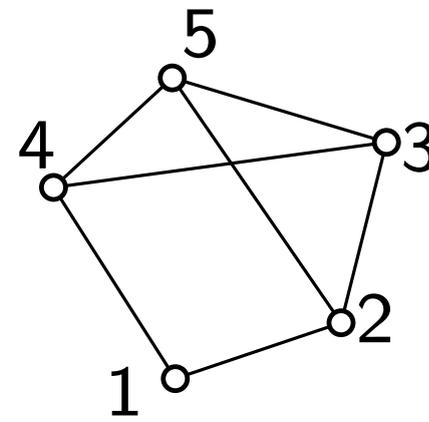
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3. Local Constraints, e.g.

- restrictions on neighboring vertices (e.g., “upward”).
- restrictions on groups of vertices/edges (e.g., “clustered”).



→ such criteria are often inversely related

→ lead to NP-hard optimization problems

# The layout problem

## Graph visualisation problem

**in:** Graph  $G = (V, E)$

**out:** Drawing  $\Gamma$  of  $G$  such that

- **drawing conventions** are met,
- **aesthetic criteria** are optimised, and
- some **additional constraints** are satisfied.